Duke's

AUCTIONEERS SINCE 1823

ASIAN ART
Including the Roger Moss Collection

Thursday, 16th November

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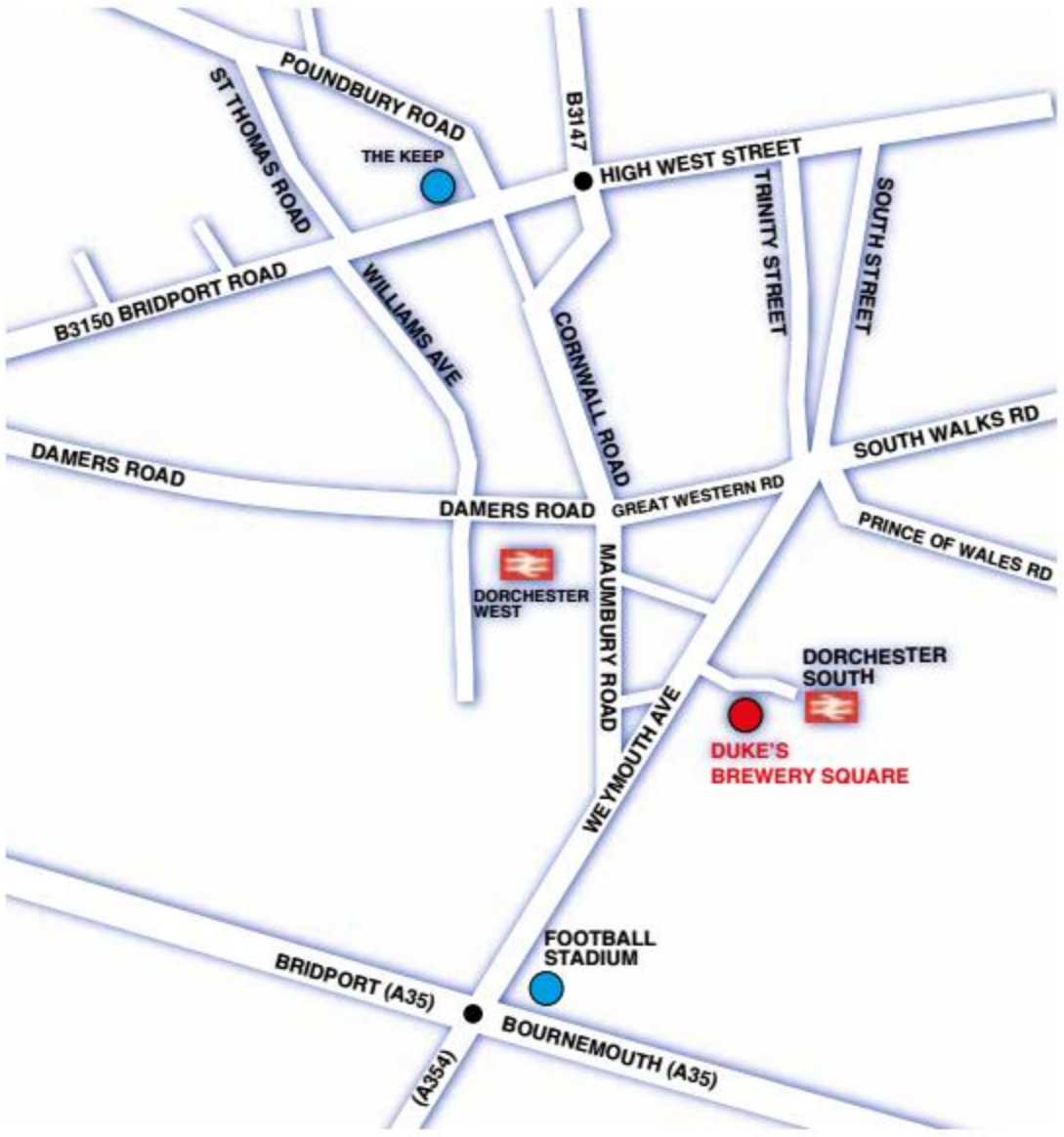

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LONDON EXHIBITION

Selected items from the Roger Moss Collection and Archaic Jades from the Collection of the late Jean-Claude Ciancimino (1931-2014).

ROYAL OVER-SEAS LEAGUE

Over-Seas House
Park Place
St James's Street
London
SW1A 1LR

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Tel: 07778 523962

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Buyer's Premium: 22% plus VAT on the hammer price.

FINE JEWELLERY

7th December 2017

CARTIER
A citrine, emerald and diamond owl brooch,
inscribed "Cartier London"
6.1cm ,
in original fitted presentation case

Estimate £8,000 -12,000

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LONDON EXHIBITION

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ROYAL OVER-SEAS LEAGUE
FOUNDED 1910

ROYAL OVER-SEAS LEAGUE

Over-Seas House
Park Place
St James's Street
London
SW1A 1LR

Selected items from the Roger Moss Collection and Archaic Jades from the Collection of the late Jean-Claude Ciancimino (1931-2014).

Wednesday, 8th November, 10am - 4pm

Thursday, 9th November, 10am - 4pm

DORSET EXHIBITION

Duke's
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The Dorchester Fine Art Salerooms
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Saturday, 11th November, 9.30am - 12noon

Monday, 13th November, 9.30 am - 5pm

Tuesday, 14th November, 9.30am - 5pm

Wednesday, 15th November, 9.30am - 5pm

and on the morning of the auction day.

Other times by appointment.

Catalogues £20.00 (by post)

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Duke's
AUCTIONEERS SINCE 1823

Thursday, 16th November, 10.30AM

Lots 1 – 45	The Roger Moss Collection of Important Chinese Sculpture
Lots 50 – 61	Chinese Archaic Jades from the Collection of the Late Jean-Claude Ciancimino (1931-2014)
Lots 62-170	Other Properties

Each lot is subject to a buyer's premium of 26.4% inclusive of VAT @ 20%.

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www.jonathangooding.co.uk

一樽罕见的、极有收藏价值的雕塑作品

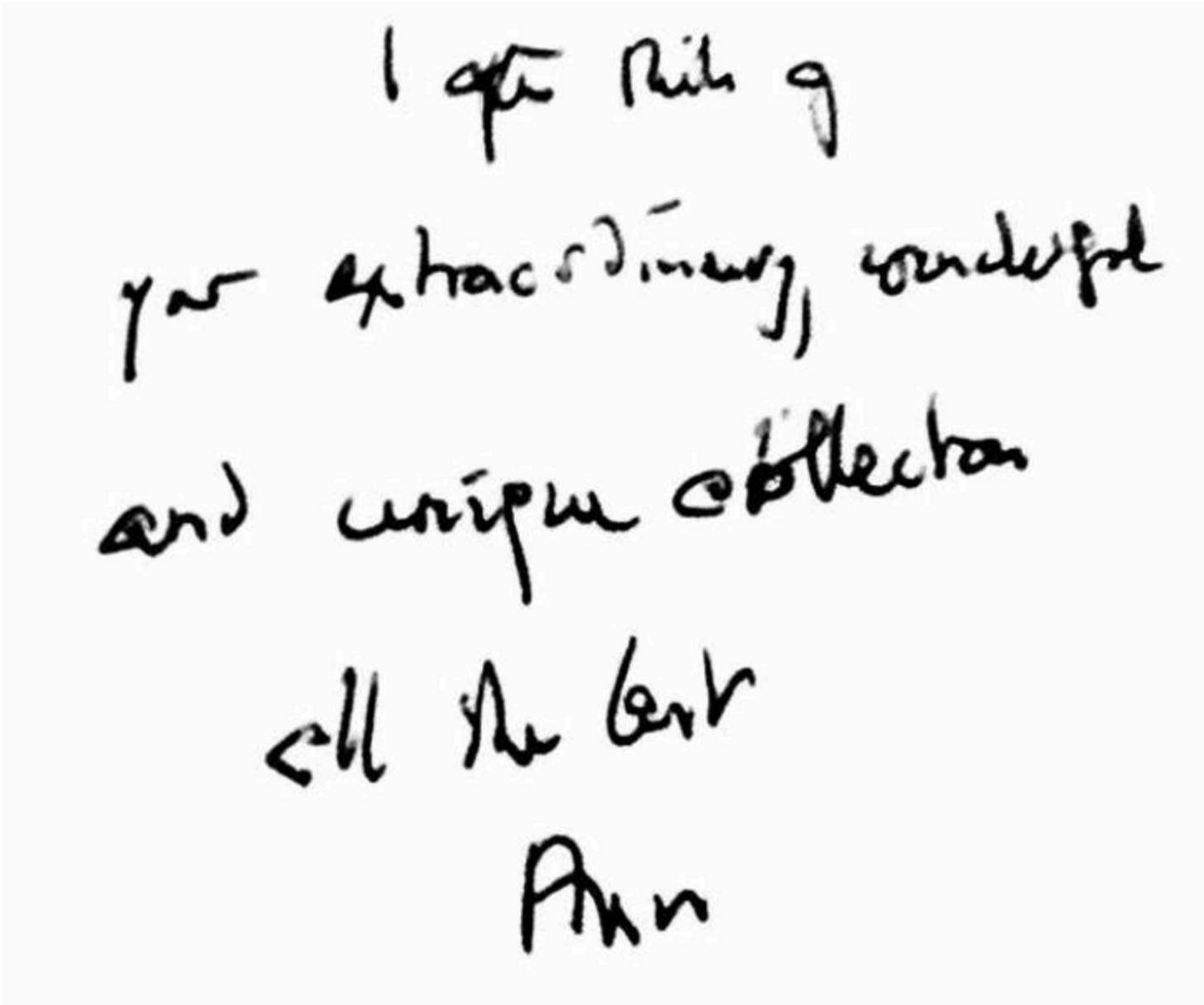
Roger Moss receiving his OBE from Her Majesty The Queen in 1996.

Roger Moss studied Social Anthropology under Edmund Leach at Cambridge University. Sometime later, having graduated in 1959, he followed three previous generations in becoming a Chartered Accountant. He pursued an interesting and varied career before becoming Finance Director of British Airways.

Roger was a born collector. From 1976, when he entered the world of high finance, he was able to indulge his passion for Chinese sculpture and works of art. In 1984 he moved to Hong Kong to become the Finance Director of the MTRC (Mass Transit Railway Corporation). His arrival in Hong Kong coincided with a period of great opportunity for the discerning collector. Despite a hectic business schedule, which also included a role as International Advisor to Goldman Sachs (Asia), Roger found time to study and refine his collection of Buddhist Sculpture. He brought a rigorous and academic approach to the formation of an extensive reference library and he engaged with a wide circle of friends including academics, museum curators and fellow collectors. Many of these friendships were forged whilst Roger was the President of the Oriental Ceramic Society in Hong Kong.

It is, perhaps, fitting to end this introduction using the words of Roger's friend, Ann Paludan, written on a note in 2013: "I often think of your extraordinary, wonderful and unique collection".

Dorchester, October 2017



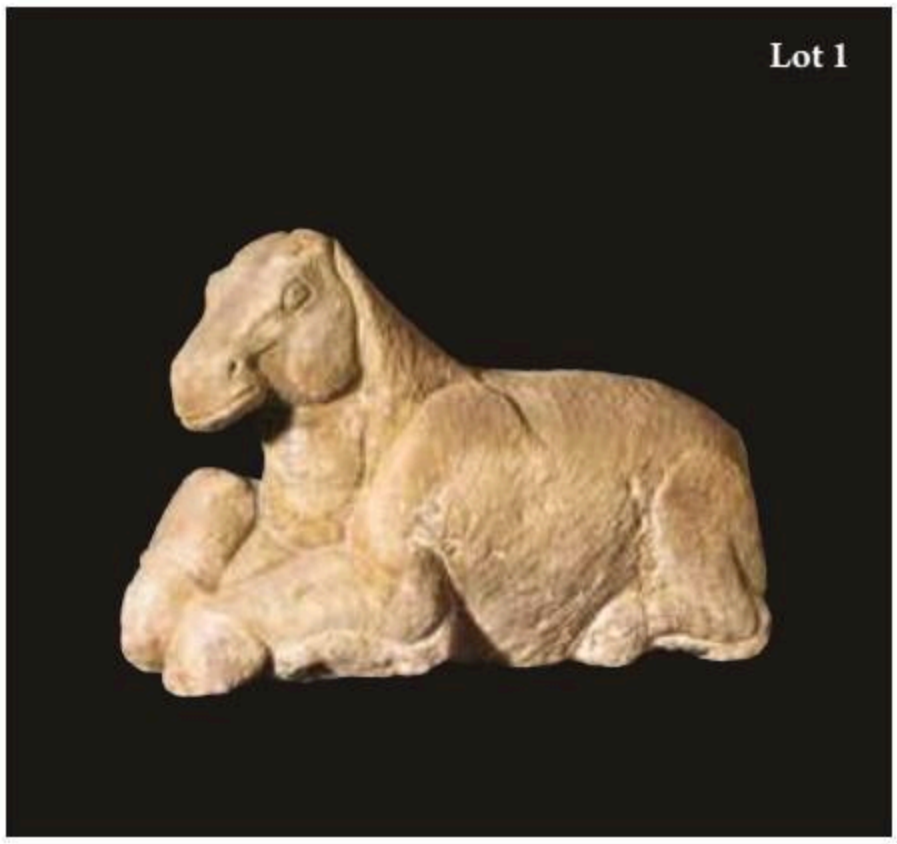
"I often think of your extraordinary, wonderful and unique collection all the best Ann."

Ann Paludan, 2013

16TH NOVEMBER, 10.30AM

THE ROGER MOSS COLLECTION

Detail of lot 13



1 A CHINESE STONE HORSE

Han Dynasty (206 BC - 220 AD)

The recumbent animal with well detailed head facing forward,
39cm long x 24.5cm high x 15cm wide

For a similar larger stone reclining horse from the tomb of General Ho Chiu Ping, Shanxi, circa 117BC, see: "Mission Archeologique en Chine" by Segalen-Voisims and Lartigue.

£800-1,200

2 A CHINESE CARVED STONE PIG

Han Dynasty (206 BC - 220 AD)

The Recumbent animal facing forward, with naturalistic detail, 42cm long x 17cm high x 14cm wide

£1,000-2,000

3 A CHINESE CELADON JADE FIGURE OF A DIGNATARY

Han Dynasty (206 BC - 220 AD)

The standing figure of abstract form,
3.7cm high

£1,000-2,000

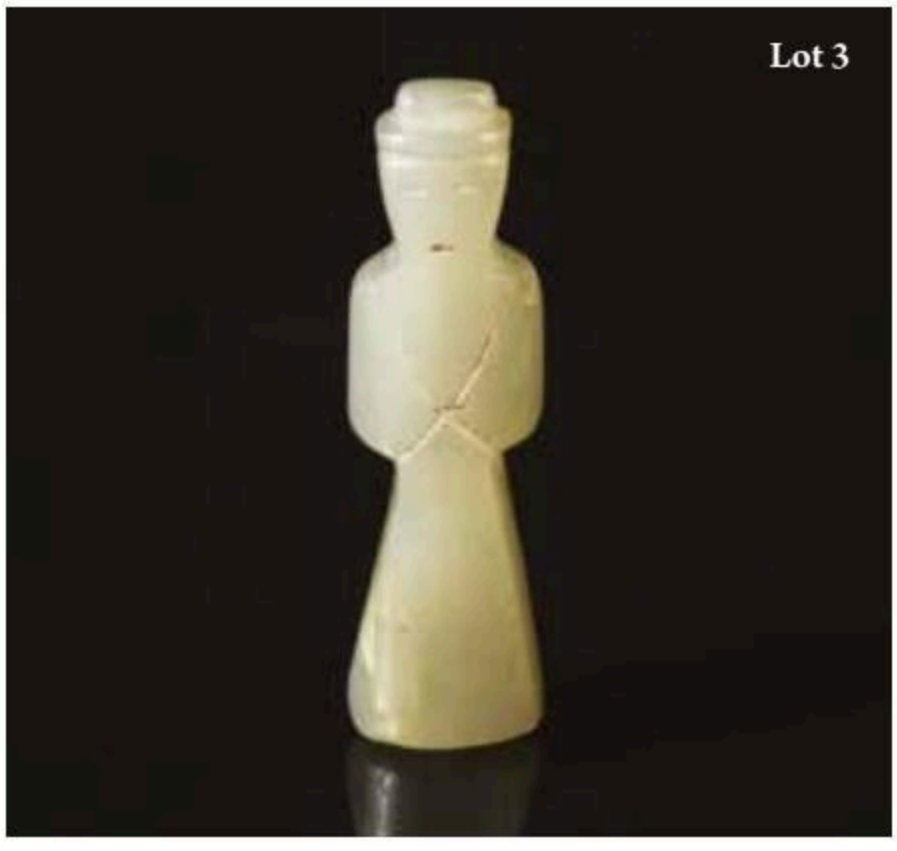
4 A CHINESE BRONZE ARCHAIC VESSEL (HU)

Han Dynasty (206 BC - 220 AD)

The banded globular body with well-cast taotie mask and ring handles, the surface with attractive colour,
46.5cm high x 39cm wide

Hu were vessels for storing wine and originally had lids. They were often made in pairs, or even in sets, to be placed in the tomb of an ancestor.

£5,000-8,000



Lot 4

5 A CHINESE GREY STONE BUDDHIST TRIAD GROUP

Northern Wei Dynasty (AD 386 - 534)

the central seated Buddha with head against a lotus nimbus, on a raised and draped dais flanked by bodhisattvas,
33cm high x 37cm wide x 16cm deep, on a base

£2,000-4,000

6 A CHINESE GREY STONE BUDDHA

Northern Wei Dynasty (AD 386 - 534)

Representing The Buddha, wearing thin robes with falling pleats and long sleeves, tied on the left shoulder, with the left hand in supplicant mudra,
63cm high x 27cm wide x 16.5cm deep

£8,000-15,000

7 A CHINESE STONE TORSO

Northern Wei Dynasty (AD 386 - 534)

The fragmentary bust probably depicting a Bodhisattva, with pendant jewellery,
30cm high x 35cm wide x 11cm deep

£4,000-6,000

8 A CHINESE STONE STELE

Northern Wei Dynasty (AD 386 - 534)

The frontal panel with a grouping of Buddha flanked by two bodhisattvas beneath flat foliate carving to the triangulated top,
34.5cm high x 14.5cm wide x 8cm deep

Stele such as this were often placed in the courtyards of Buddhist monasteries, in market squares or at a crossroads. Stele were often commissioned by charitable societies.

£12,000-18,000

Lot 10

Side view

9 A CHINESE STONE BUDDHIST STELE

Northern Wei Dynasty (AD 386 - 534)

The slim rectangular Stele with an upper register with a triad of Shakyamuni Buddha beneath foliage, with further registers (on both sides) of votive figures and further depictions of the Buddha,
190cm high x 31cm wide overall with a rectangular plinth base

In the Northern Wei dynasty onwards, donors would commission the carving of Stele such as this example to ensure spiritual merit and protection for themselves. A votive stele honouring Buddha and his bodhisattvas gave hope to donors for rebirth in the Western Paradise.

£30,000-50,000

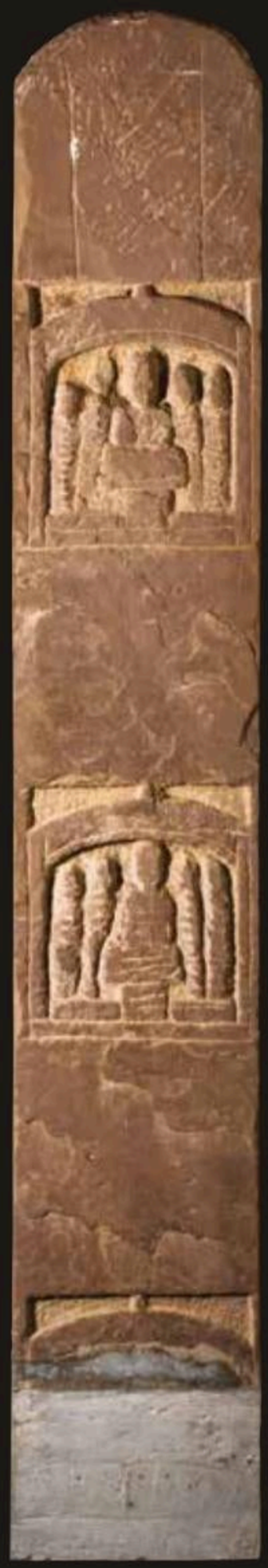
10 A CHINESE STONE VOTIVE STELE

Northern Wei Dynasty (AD 386 - 534)

The panel of tapering rectangular section, each side with between three and five horizontal registers of Buddhist figures of varying size,
60cm high x 19cm wide x 14cm deep

£3,000-5,000

Lot 9



11 AN IMPORTANT CHINESE GREY STONE FIGURE OF BUDDHA

Northern Wei Dynasty (AD 386 - 534)

The Deity depicted seated with Dhyana Mudra wearing robes falling loosely around the body, with contemplative gaze, on an integral dais with seated lions to the angles and figures in arches to the front and on the rear, 44.5cm high x 36cm wide x 19cm deep

£30,000-50,000

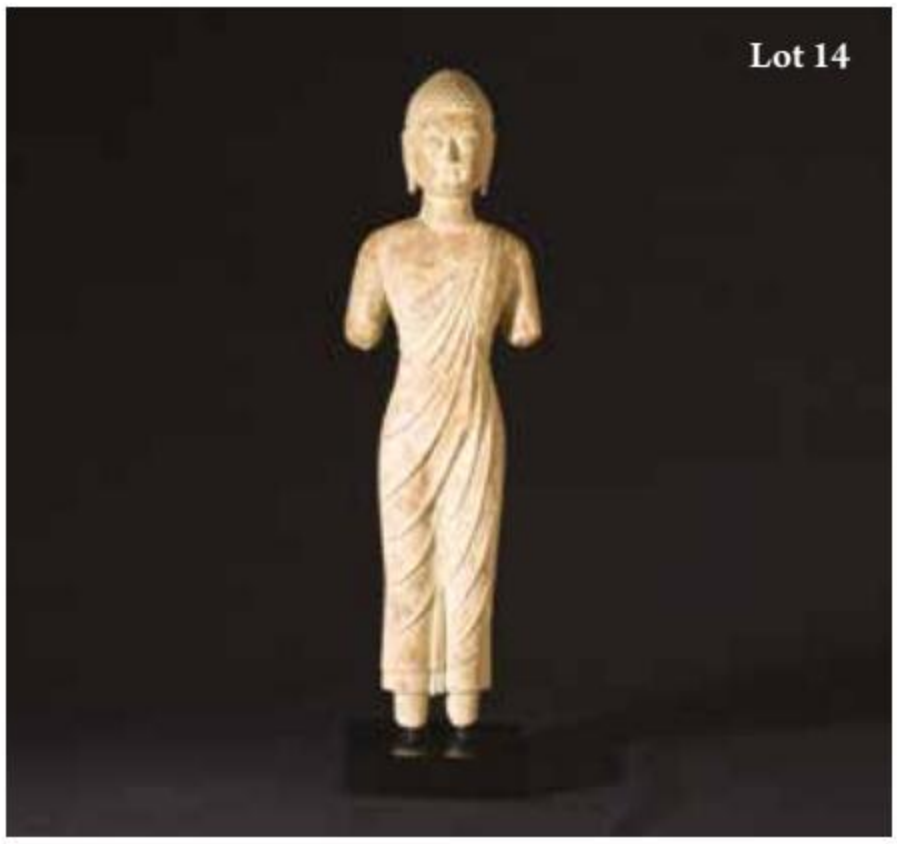
12 A CHINESE LIMESTONE BUDDHA GROUP

Northern Wei Dynasty (AD 386 - 534)

The Buddha seated on a raised dais against a lotus nimbus, dressed in heavy robes falling below the ankles, flanked by six bodhisattvas (their hands held in diverse mudra poses) raised above standing lions, the integral base with frontal frieze of figures and seated dogs, 34cm high x 20cm wide x 11cm deep

For a related Buddhist Stele attributed to the Eastern Wei Dynasty, dated A.D. 536 from the von der Heydt Collection, see "Treasure from the Rietberg Museum", The Asia Society (in associated with John Weatherhill, Inc) 1980, p.133, illustration 50 (Sakyamuni Stele)

£8,000-15,000



13 AN IMPORTANT CHINESE STONE BUDDHIST TRIAD GROUP

Northern Wei Dynasty (AD 386 - 534)

The central figure of Buddha with dhyana mudra, dressed in folded robes, framed by a figurative nimbus, flanked by two bodhisattvas fronted by seated lions, the whole group backed by an aureole carved with further Buddhist figures and flame motifs, the base with further figures in arches, the reverse of the piece with five horizontal registers of figures, depicting scenes from the Life of Buddha, 46cm high x 32.5cm wide x 20.5cm deep.

The Northern Wei rulers were ardent supporters of Buddhism, a "foreign" religion, and many sculptural images were made after Indian models. The dynasty was receptive to outside influences - indeed to the influx of foreign immigrants, most of whom were either traders, or Buddhist missionaries from Central Asia

£30,000-50,000

14 A CHINESE STONE FIGURE OF THE BUDDHA

Qi Dynasty (AD 550 - 577)

The Deity depicted with serene expression, and wearing light pleated robe,
79cm high x 23cm wide (max) x 11cm deep,
on a metal base

For a similar example dated to the Northern Qi Dynasty carved in limestone with gilding (148cm) see: "China. Dawn of a Golden Age, 200-750AD", The Metropolitan Museum of Art (Yale University Press) figure 164, page 263.

£5,000-10,000

15 A CHINESE GREY STONE BUDDHA

Northern Qi Dynasty (AD 550 - 577)

The standing figure with tightly coiled hair against a lotus nimbus, wearing diaphanous robes attractively pleated, with a fragmentary mandorla,
66cm high x 20cm wide x 9.5cm deep

£5,000-10,000

16 A CHINESE "PUDDINGSTONE" GUARDIAN LION

Northern Qi Dynasty (AD 550 - 577),

the open-mouthed beast seated on it's haunches with curling mane, upon integral plinth base,
45.5cm high x 20cm wide x 20cm deep

£5,000-10,000

Lot 13

17 A CHINESE GREY LIMESTONE BUDDHA

Northern Qi Dynasty (AD 550 - 577)

The slender figure subtly carved with detail of diaphanous robes falling in sensual pleats around the contours of the body,
73cm high x 30cm wide.

An example of this sensitive carving on a Buddhist sculpture of the Northern Qi can be seen in "The Art of Contemplation, Religious Sculpture from Private Collections, National Palace Museum Taipei" 1997, pl. 27

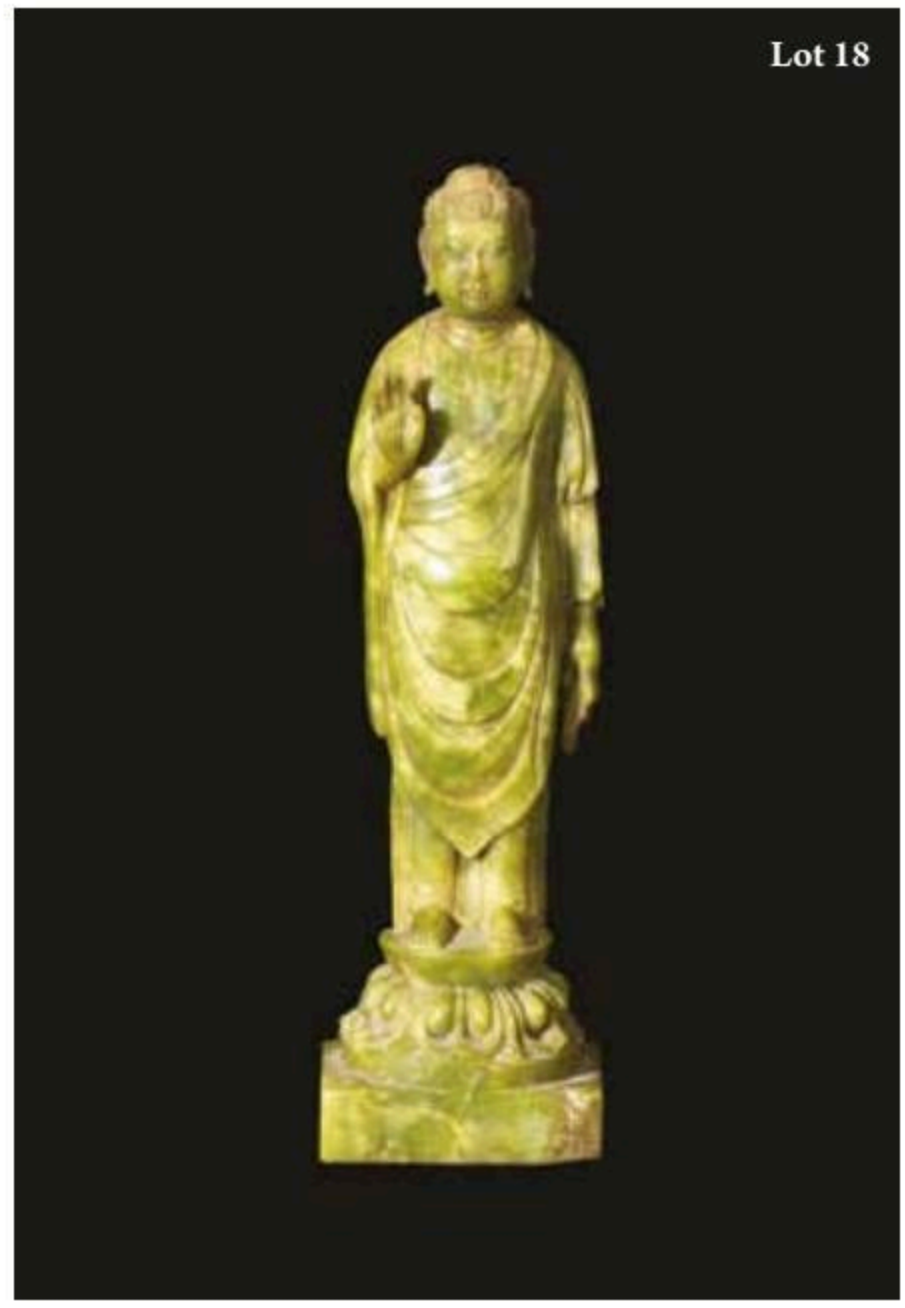
£15,000-25,000

18 A RARE CHINESE JADE FIGURE OF THE BUDDHA

Sui Dynasty (AD 581 - 618)

Standing full length in loose fitting robes, detailed hair and long ear lobes, standing barefoot on a lotus dais, 26.7cm high x 7.5cm wide.

£5,000-8,000



19 A CHINESE MARBLE FIGURE OF AVALOKITESVARA

Sui Dynasty (AD 581 - 618)

Depicted full length wearing crown and bejewelled robes, with petalled nimbus,
40cm high x 17cm wide x 9cm deep, on metal base

Avalokitesvara: personification of Perfect Comparison, aspiring to help all sentient beings be free of suffering.

£2,000-3,000

20 AN IMPORTANT CHINESE GREY STONE LIDDED STUPA URN

Sui Dynasty with cyclical date corresponding to AD 589/AD 590

The petal edged lid with lotus bud finial over tiled "roof" supported by Buddhist figures, similarly detailed to the main body, with inscriptions translating "May blessings be bestowed perpetually … her sons Hong Shun, Hong Yong, Hong Ding and Weiyun" and dated the 2nd Day, 3rd month, 8th year Kaihuang Great Sui", with figures beneath drapes, lions to each angle, with inscriptions, on scroll footed base,
51cm high, the base 22cm square.

Sui, Kai-huang Reign AD 581-600

£30,000-50,000

21 A CHINESE STONE GROUP OF A COUPLE IN AN EMBRACE

29.5cm high x 32cm wide x 18.5cm deep.

For a similar stone relief see "Chinese Sculpture" by Angela Falco Howard, Li Song, Wu Hung & Yang Hong, Yale University and Foreign Language Press, 2006 , Figure 1.59, page 95: "Figures Embracing and Kissing", stone relief from Pengshan County, Sichuan Province, 49cm, from the Palace Museum, Beijing.

£1,500-3,000

22 A CHINESE WHITE POTTERY FIGURE OF AVALOKITESVARA

Tang Dynasty (AD 618 - 907)

The figure standing full-length in robes and wearing a crown against a nimbus,
19cm high x 4.2cm wide x 2.1cm deep,
on a black stand.

£2,000-3,000

23 A CHINESE WHITE STONE HEAD OF AVALOKITESVARA

Tang Dynasty (AD 618 - 907)

The face with downcast eyes and soft curved brows, wearing an elaborate crown, enriched with Buddhist figures,
22cm high x 15cm wide x 15.5cm deep, on metal base

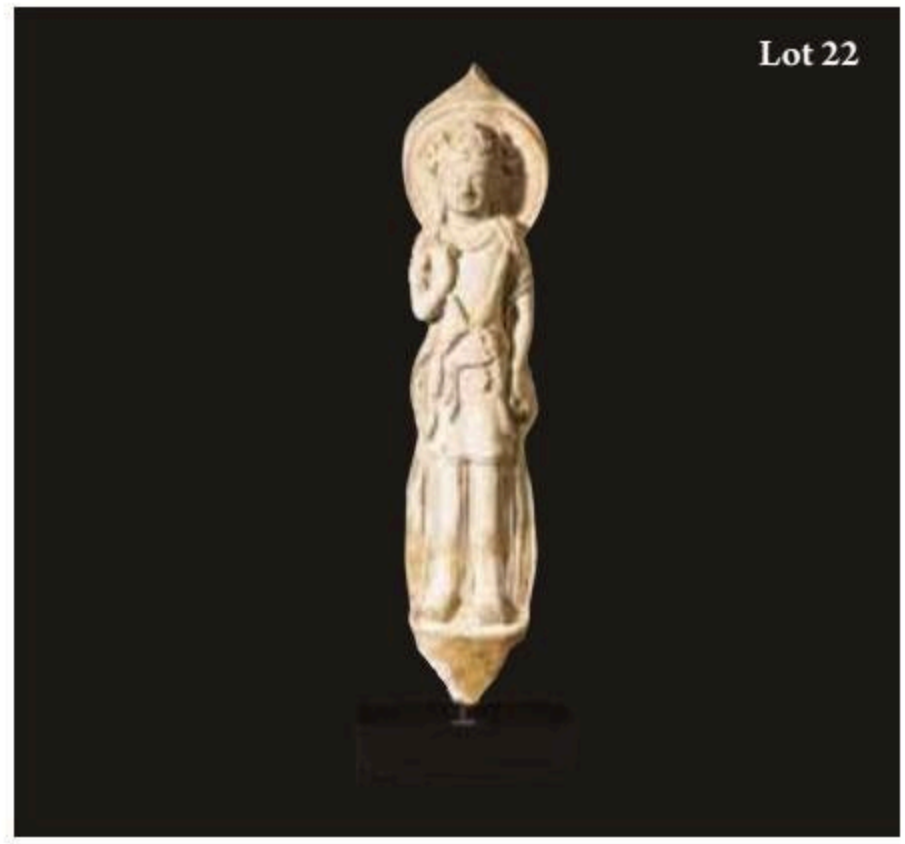
£3,000-6,000

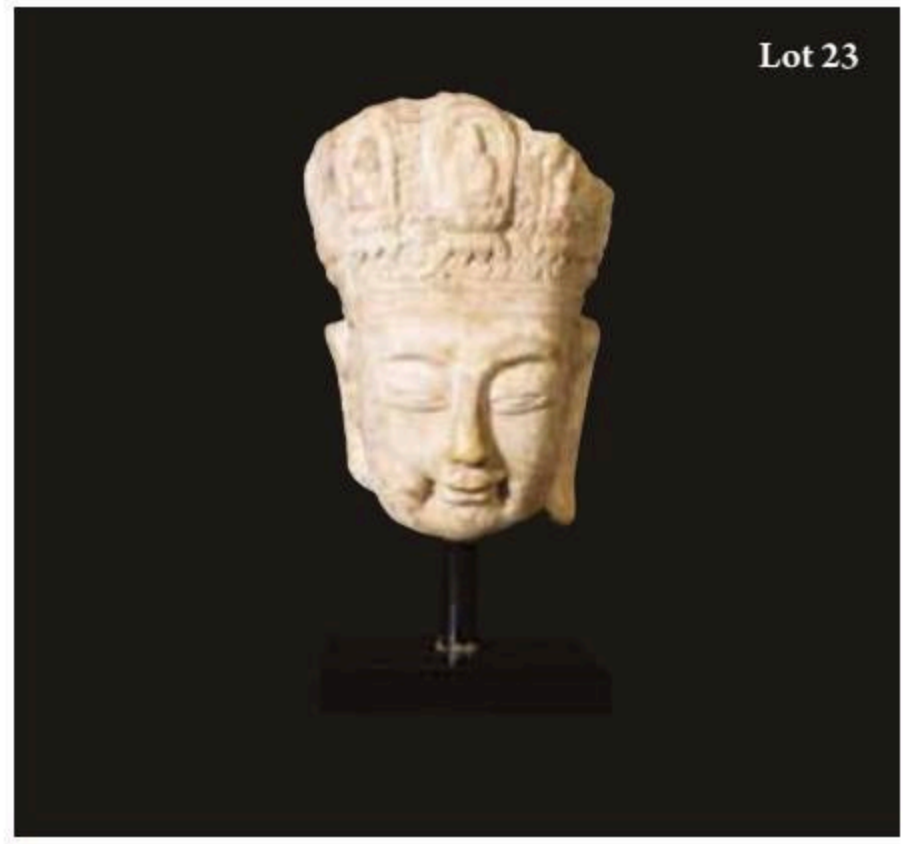
24 A CHINESE STONE BUDDHA HEAD

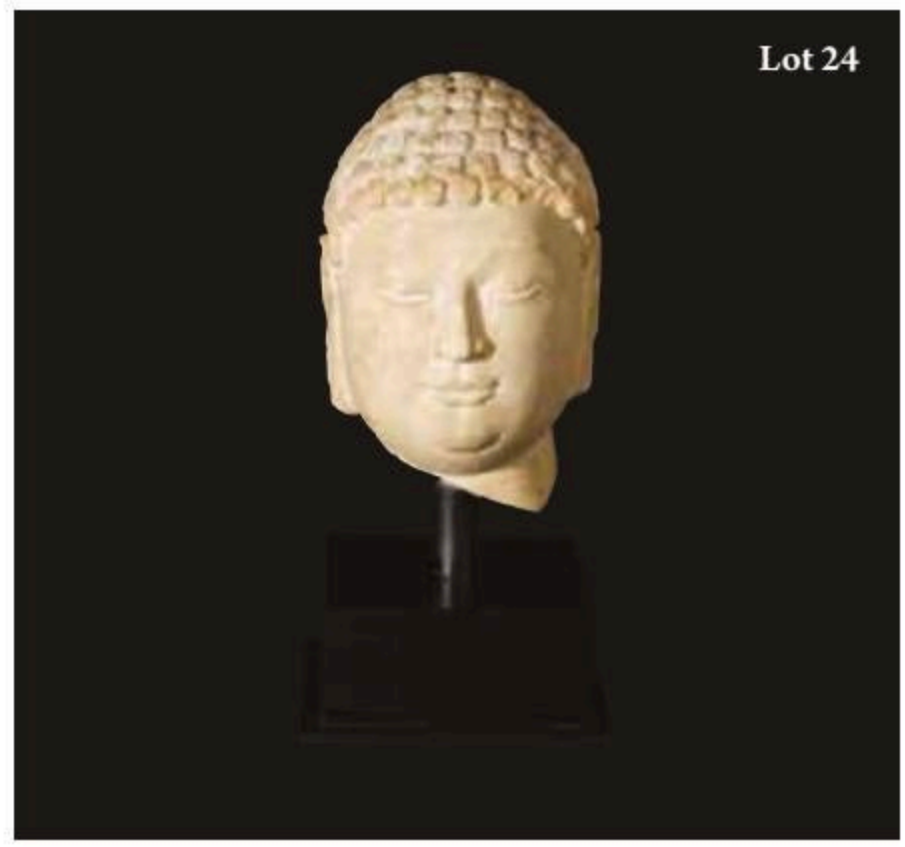
Tang Dynasty (AD 618 - 907)

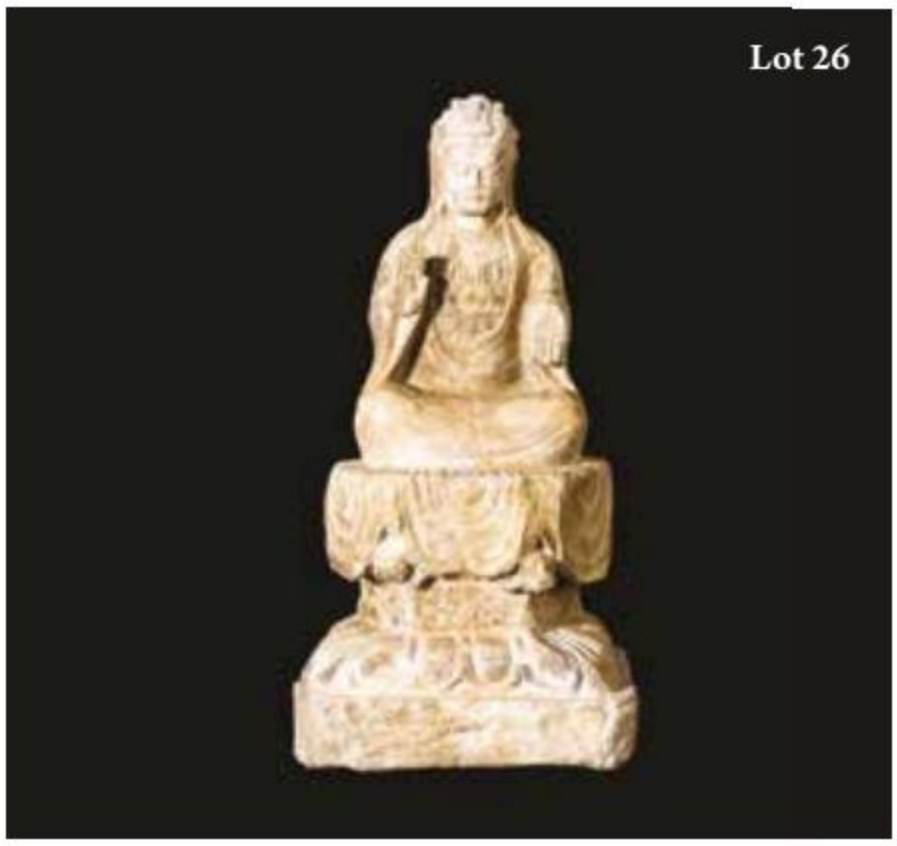
The Deity with serene gaze and tight curling hair,
22cm high x 15cm wide

£3,000-5,000









25 A GREY POTTERY MOULDED VOTIVE TABLET

Tang Dynasty (AD 618 - 907)

Of arched rectangular form, the front centred by the Buddha upon lotus within a border of numerous acolytes, an inscription to the reverse,
14cm high x 11cm wide x 2.6cm deep (tapering)

For a group of similar tablets see "Buddhist Sculpture from China: Selections from the Xi'an Beilin Museum, Fifth to Ninth Centuries", China Institute 2007. Items 61-66, unearthed at Shanmenkou, Xi'an 1981.

£1,000-2,000

26 A CHINESE STONE FIGURE OF GUANYIN

Tang Dynasty (AD 618 - 907)

Wearing an elaborate headdress, draped robes and jewellery,
seated on cloths on petalled raised platform,
38cm high x 20cm wide x 18.5cm deep

£5,000-8,000

27 A CHINESE STONE MUSICIAN FIGURE

Tang Dynasty (AD 618 - 907)

The kneeling figure with elaborate chignon, wearing robes and holding a drum,
24cm high x 17cm wide x 13m deep

£5,000-10,000

28 AN IMPORTANT PAIR OF STONE ARHATS

Tang Dynasty (AD 618 - 907)

One figure standing in concentrated prayer pose, the other holding an attribute, on lotus waisted plinths,
34.5cm high (base 11cm dia.) (respectively)

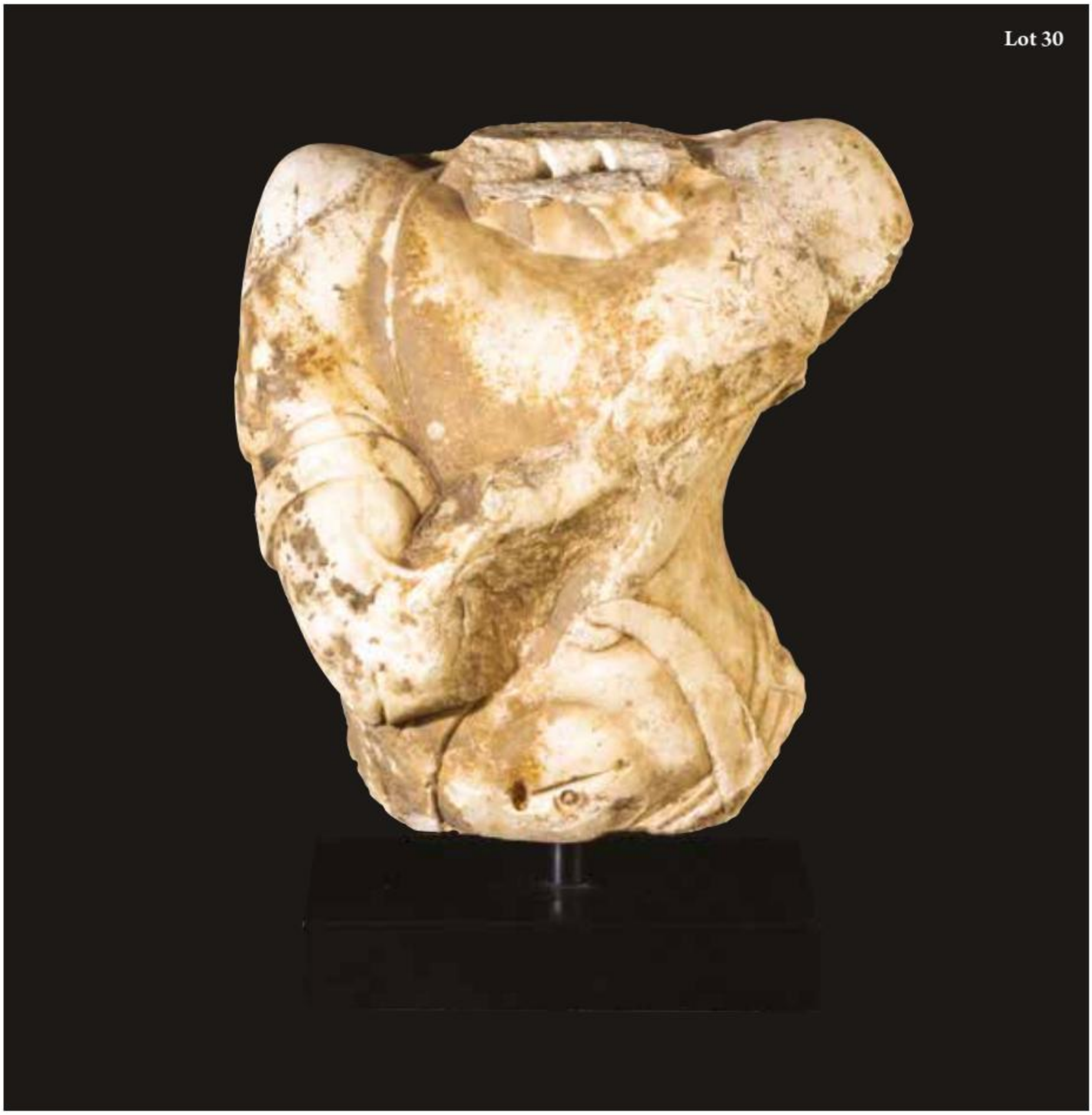
£8,000-15,000

29 AN IMPORTANT CHINESE STONE SEATED FIGURE OF BUDDHA

Tang Dynasty (AD 618 - 907)

The well detailed diaphanous robes following the bodily contours, on a draped dais,
56.5cm high x 42cm wide x 30cm deep.

£15,000-25,000



30 A CHINESE WHITE MARBLE FIGURAL FRAGMENT

Tang Dynasty (AD 618 - 907)

Depicting Lokopala,
41.5cm high x 39cm wide x 20cm deep, on a display stand.

£3,000-5,000

31 AN IMPORTANT CHINESE WHITE MARBLE FIGURE OF AVALOKITESVARA

Tang Dynasty (AD 618 - 907)

Avalokitesvara depicted with a tied sash at the waist and pleated drapery enriched with strings of jewels,
53cm high x 21cm deep (maximum) on a display stand

For a similar but more complete example see "Buddhist Sculpture from China: Selection from the Xi'an Beilin Museum, Fifth through Ninth Centuries", China Institute, 2007, Item 54, dated to the Tang Dynasty, probably first half of the 8th century, unearthed from grounds of Daming Palace, 1959.

£30,000-50,000

Lot 31

32 A PAIR OF STONE SEATED ARHATS

Tang Dynasty (AD 618 - 907)

Both figures seated on a dais, one in praying pose, the other holding a rosary, one with a dedicatory inscription, 71.5cm high x 36cm wide x 20cm deep, and 76cm high x 37cm wide x 19cm deep, on wooden bases

£8,000-12,000

33 AN IMPORTANT CHINESE WHITE MARBLE TORSO

Tang Dynasty (AD 618 - 907)

The Bodhisattva in sensuous pose with cascading robes with rythmic folds of drapery and finely rendered jewellery, the shoulders with tresses of hair, with extensive deposits of red-coloured soil
83cm high x 27cm wide x 20cm deep (maximum)

For a comporable torso in marble attributed to the Tang Dynasty see: "Buddhist Sculpture from China: Selections from the Xi'an Beilin Museum, Fifth to Ninth Centuries", China Institute 2007. Item 54, dated to the first half of the 8th century and unearthed in the grounds of the Daming Palace, Xi'an, in 1959.

£50,000-100,000

Lot 33

34 A CHINESE GILT BRONZE FIGURE OF AVALOKITESVARA

Tang Dynasty (AD 618 - 907)

Depicted standing full length in elaborate robes upon a lotus base,
11.3cm high x 3.5cm wide across the base,
on a modern wood stand

£3,000-5,000

35 A GROUP OF FOUR GILT BRONZE TOMB APPLIQUES

Tang Dynasty (AD 618 - 907)

Depicted as lady musicians, each modelled in detailed animation with specific musical instrument,
5.8cm high x 6.9cm wide; 5.5cm high x 6.5cm wide; 6cm high x 7.3cm wide; and 5.9cm high x 5.9cm wide, each on a perspex stand.

These bronze appliques are modelled on stone carvings of twelve deities on the platform (rear chamber) of the Yongling Mausoleum of King Wang Jian, unearthed in 1943, Chengdu, Sichuan Province, Shu Dynasty (Chengdu Wang Jian Tomb Museum, illus. 2.43, p.145) "Chinese Sculpture" (Angela Falco Howard, Li Song, Wu Hung & Yang Hong), published by Yale University and Foreign Language Press 2006

£8,000-12,000

36 A CHINESE POLYCHROME WOOD FIGURE OF GUANYIN

Liao Dynasty (AD 907 - 1125)

Depicted seated in dhyanasana, with downward gaze, wearing an elaborate high chignon, wearing loose robes and jewellery,
63cm high x 57cm wide x 35cm deep

£3,000-6,000

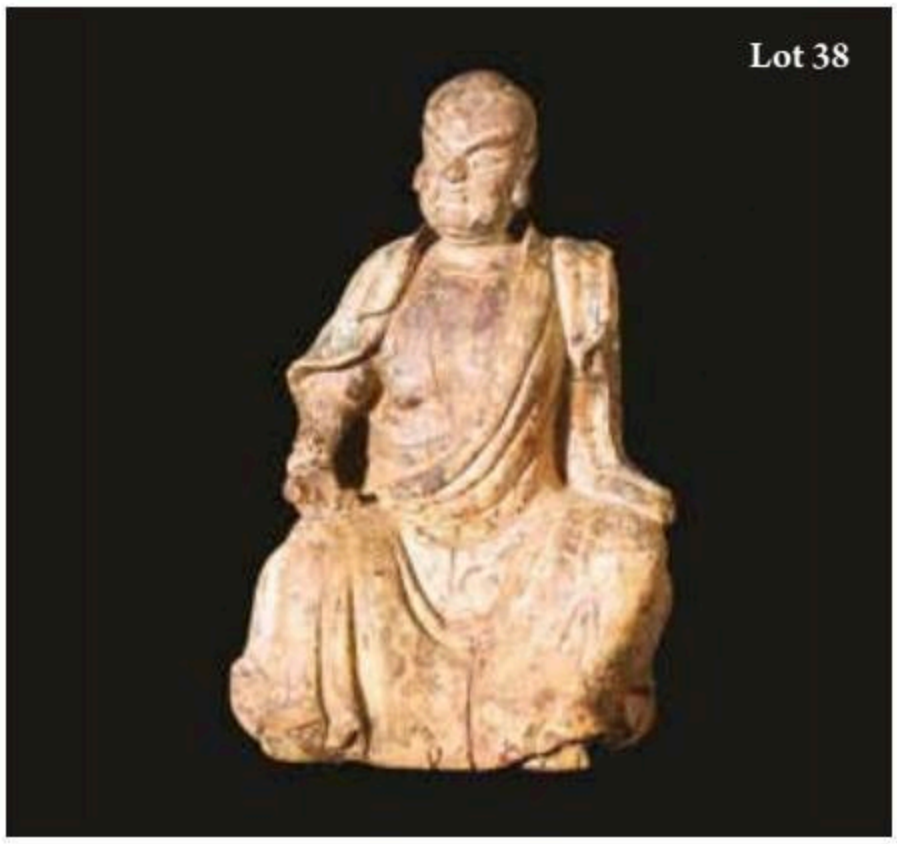
37 A CHINESE POLYCHROME WOOD FIGURE OF GUANYIN

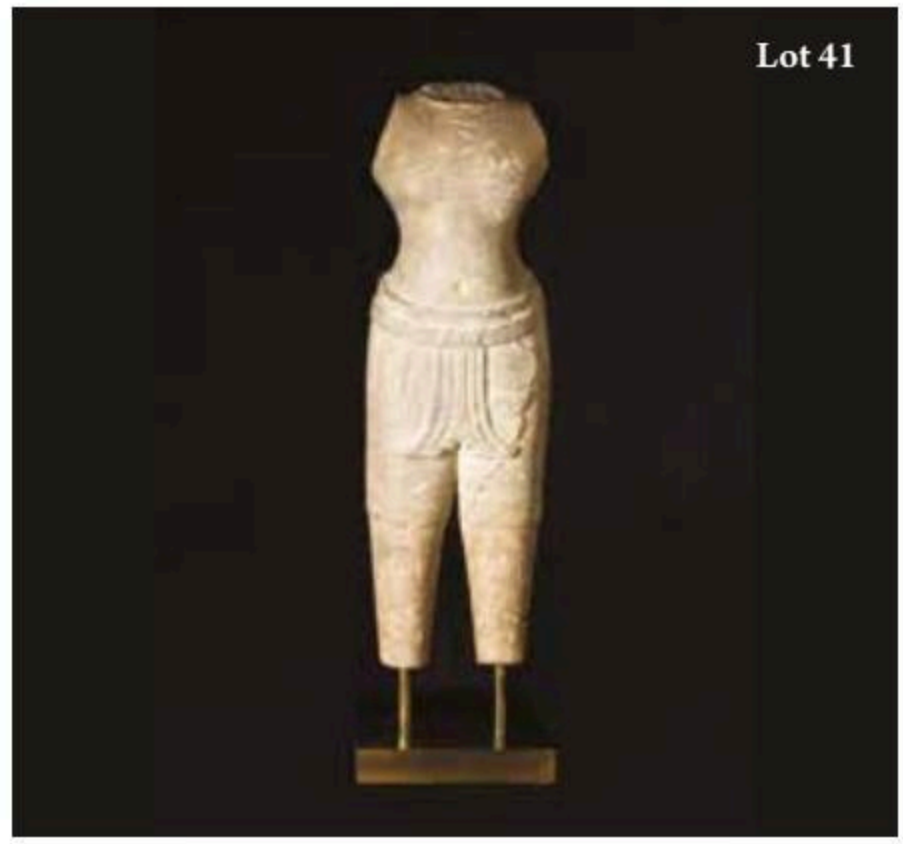
Ming Dynasty (1368 - 1644)

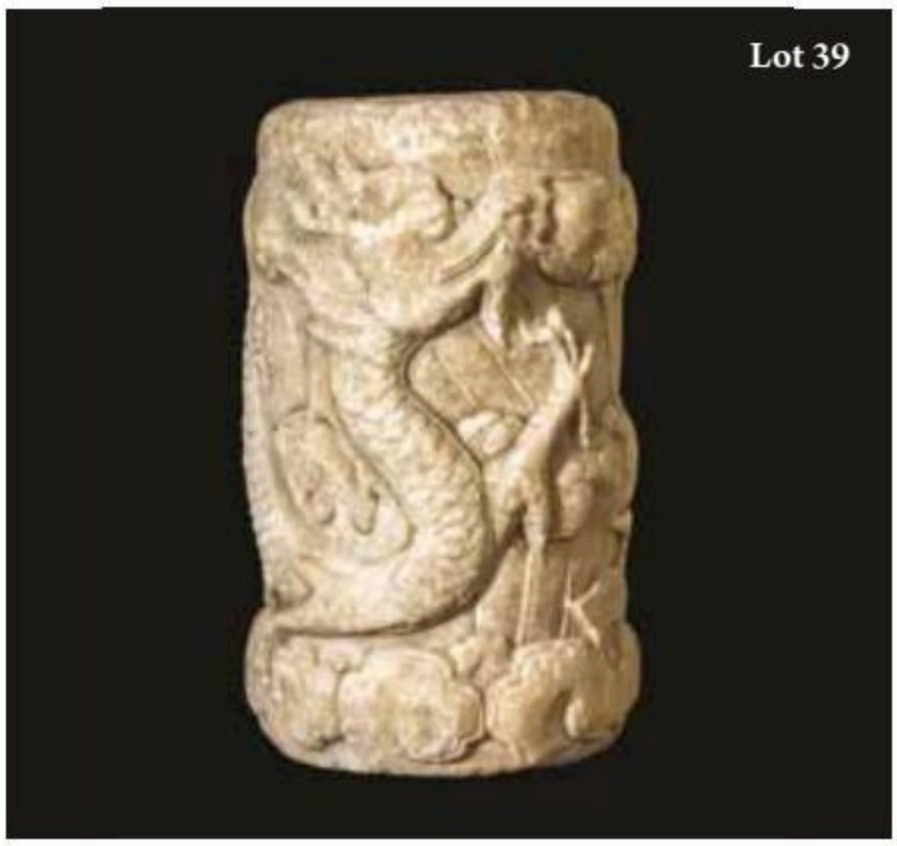
Depicted with an elaborate chignon and serene downward gaze, wearing decorated robes with raised detail, hands in dhyana mudra,
68cm high x 38cm wide x 24cm deep

£2,000-4,000

Lot 35







38 A CHINESE POLYCHROME WOOD IMMORTAL

Ming Dynasty (1368 - 1644)

The seated figure, with fearsome expression and wearing flowing robes, 15th/16th century,
35cm high x 21cm wide x 14cm deep

£1,500-2,500

39 A CHINESE WHITE MARBLE DRAGON COLUMN SECTION

Ming Dynasty (1368 - 1644)

The dragon carved in high relief wrapped around the column amidst cloud forms,
30cm high x 17.5cm dia.

£1,000-2,000

40 A CHINESE WOOD AND STUCCO BUDDHA HEAD

Ming Dynasty (1368 - 1644)

With well-chiselled features and long ear lobes,
22cm high x 18cm wide x 15cm deep

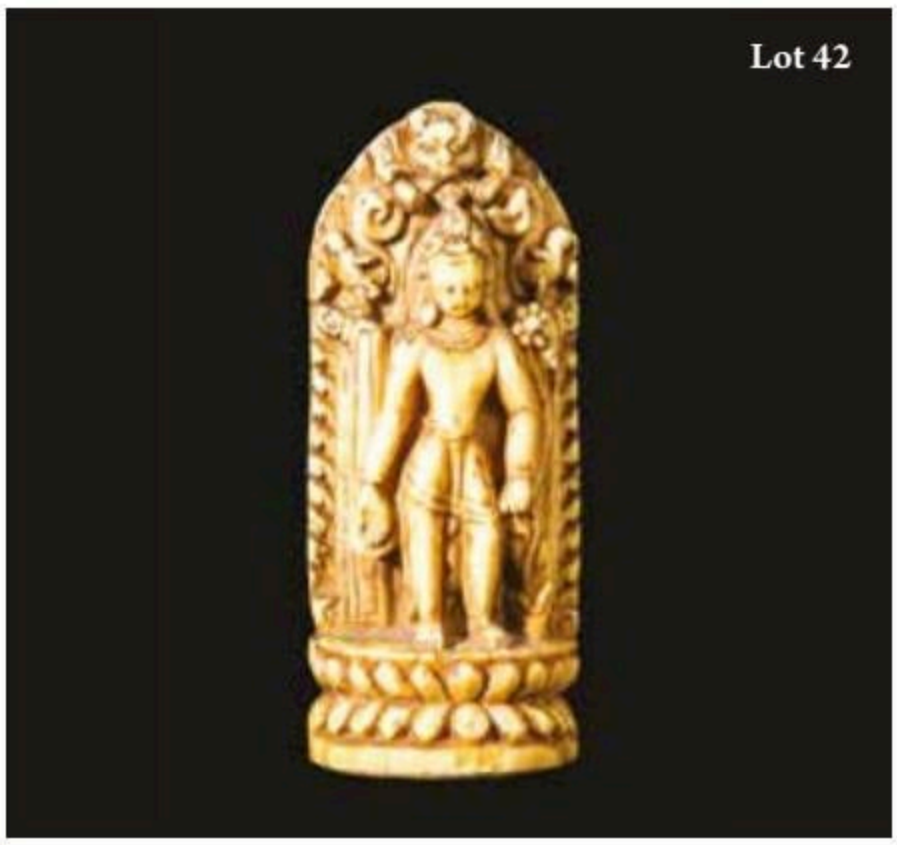
£1,500-3,000

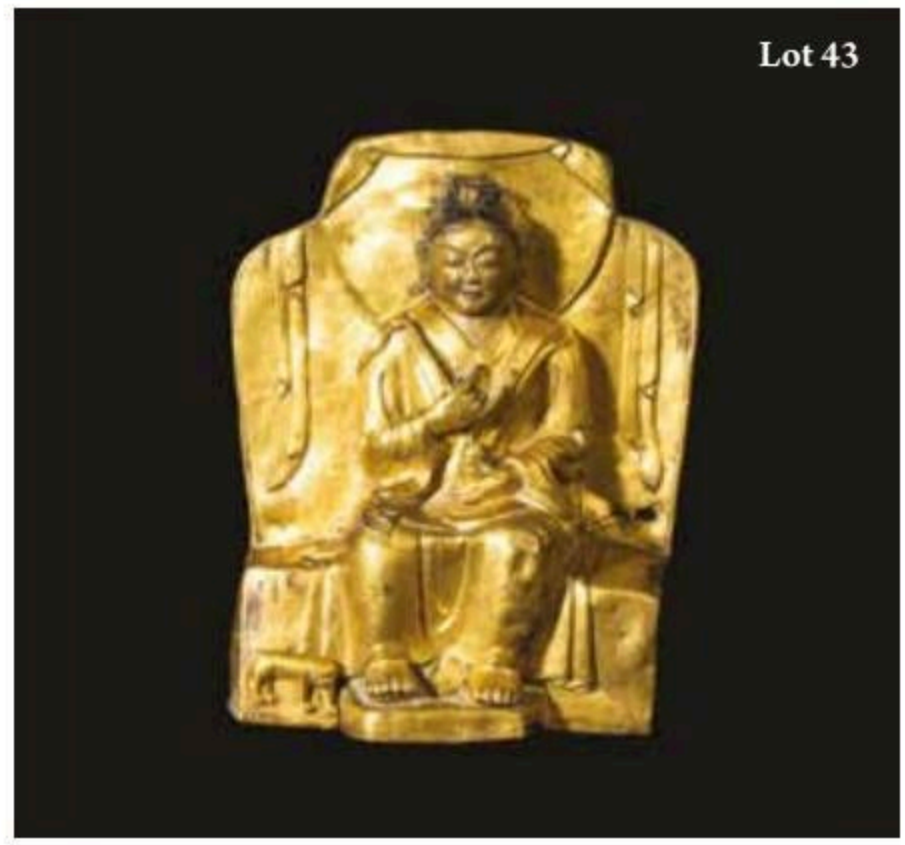
41 A KHMER GREY STONE FIGURE OF VISHNU

Probably Angkor Wat (11th - 13th century)

Wearing stylised sampot chang kben with pleated folds,
43cm high x 13.5cm wide

£3,000-6,000





42 A NEPALESE IVORY FIGURE OF AVALOKITESVARA

17th/18th century

The slender figure standing on a lotus dais beneath animal mask and scrolls,
7.3cm high x 3cm wide x 3cm base diameter.

£2,000-3,000

43 A TIBETAN GILT-COPPER REPOUSSÉ SEATED LAMA

18th/19th century

Depicted seated on a draped dais holding a fly whisk and a vase, a cat at his feet,
22cm high x 18cm wide x 7cm deep

£500-1,000

44 A SINO-TIBETAN GILT BRONZE LARGE BUDDHA HAND

18th/19th century

With left hand salvation by mudra,
29.5cm high x 17cm wide, on a perspex stand.

£2,000-3,000

45 WANG KEPING (born Beijing 1949)

A carved wood figure of abstract form, incised with two characters on the reverse,
44cm high

Wang Keping came to prominence in the 1970's with artists such as Huang Rui, Ma Desheng and Ai Weiwei - founding members of the early Beijing Contemporary Art Group "The Stars" (Xing Xing). Their aim was to ensure freedom of artistic expression in China.

£5,000-8,000

CHINESE ARCHAIC JADES FROM THE COLLECTION OF THE LATE JEAN-CLAUDE CIANCIMINO (1931-2014)

Jean-Claude Ciancimino was a giant amongst the trade and as a taste maker he spearheaded fashions and influenced decorators decades before the market. His eye was impeccable, as was the breadth of his knowledge, ranging from powerful Regency furniture in the Greek revival style through Ruhlmann and French Art Deco, to Tantric and Jain Art, Antiquities, Islamic Art and Archaic jades offered here.

He travelled the world in search of treasures, living between Belgravia, Southern Spain and Punta del Este in Uruguay, buying from and selling to many of the world's major collectors, including the late Sheikh Saud al-Thani, as well as a roll-call of legendary decorators, connoisseurs and museum curators evidenced, for instance, by the exquisite Vizagapatam cabinet sold to the V & A as early as 1968.

Jean-Claude valued the jades offered here very highly, commissioning bespoke patinated bronze stands to display each example, which they retain. His family believe the Collection was assembled in the early 1960's, mostly from two major private European collections, now long forgotten.

Lot 50

50 A JADE DISC

Neolithic style of the Liangzhu Culture

of slightly irregular circular form, the mottled dark celadon stone with an outer creamy coloured border edged with interesting black markings,

10cm dia., on a patinated bronze stand

£500-1,000

51 A CHINESE JADE DISC

Neolithic style of the Liangzhu Culture

the stone of grey/green tone with darker mottling and striations, with a smoothed down section to the rim, the whole with a subtle polish enhancing the form of the stone,

17cm dia., on a patinated bronze stand

£1,000-2,000

Lot 51

52 A CHINESE JADE DISC

Neolithic style of the Liangzhu Culture

the golden brown stone with celadon and creamy mottling, with a soft lustrous polish,

13.5cm dia., on a patinated bronze stand

£800-1,600

53 AN EXCEPTIONALLY LARGE CHINESE JADE DISC

Shang or Western Zhou style of North West China

formed from four arc-shaped pendants, the stone of a rich grey colour with slight brown mottling and large cloud-shaped patches of celadon edged with creamy white, each arc drilled with two holes,

29cm dia., on a patinated bronze stand

£3,000-5,000

Lot 52

54 AN EXCEPTIONALLY LARGE CHINESE JADE DISC

Neolithic style, probably North West China

the disc formed from six arc-shaped panels in mottled celadon stone with subtle creamy white striations and mottling, each panel secured to the frame with three bronze headed studs, the stone with a soft lustrous polish,

32.5cm dia., on a patinated bronze stand

£4,000-7,000

55 A CHINESE JADE CONG

Neolithic style of Western China

the plain rectangular vessel with a circular top and base, the extensively calcified stone with dark green/grey striations and creamy coloured mottling and other areas of pale biscuit stone, with a smooth matt polish and areas of old damage exposing the rough stone,

26cm high, on a patinated bronze stand

This cong belongs to a group usually attributed to Western China and dated between the Neolithic and Western Zhou periods. Similar examples have been excavated from Shang Quancun in Shanxi Province. These relatively plain cong may be compared with jades from Guanghan Sanxingdui in Sichuan Province

£3,000-5,000

56 A CHINESE CEREMONIAL JADE BLADE

Neolithic style of the Longshan Culture

the flared blade of rectangular form with a single hole drilled in the narrow end, the dark grey stone with creamy patches and mottling, with a subtle lustrous polish,

24cm long, on a patinated bronze stand

£1,000-2,000

57 A CHINESE CEREMONIAL JADE BLADE

Neolithic style of the Longshan Culture

the shaped rectangular blade with three pierced holes along the upper edge, the olive green and brown stone with interesting creamy white and darker brown striations and mottling, with a subtle polish,

26cm long , on a patinated bronze stand

£1,000-2,000

58 A CHINESE CEREMONIAL JADE BLADE

Neolithic style of the Longshan Culture

the flared blade of rectangular form with a single hole drilled in the narrow end, the dark grey stone with creamy patches and mottling, with a subtle lustrous polish,

26.5cm high, on a patinated bronze stand

£1,000-2,000

59 A LARGE CHINESE CEREMONIAL JADE BLADE

Neolithic style

the shaped rectangular blade with one large pierced hole and two smaller pierced holes in an irregular pattern, the honey coloured brown stone darkening towards the blade edge and with creamy dark green striations and a large celadon cloud patch towards the centre, the stone with a soft lustrous polish,

38cm long, on a patinated bronze stand

£3,000-6,000

60 A MONUMENTAL JADE CEREMONIAL BLADE

Neolithic style

the slightly tapering rectangular blade with a single pierced hole and the grey stone with large creamy "cloud" inclusions with honey coloured highlights, the stone with a soft lustrous polish,

41cm high, on a patinated bronze stand

£2,000-4,000

61 A MONUMENTAL CHINESE JADE CEREMONIAL BLADE

Neolithic style of the Longshan or Erlitou cultures

the slightly flared rectangular blade with a rounded end and a single circular hole, the dark olive green stone with areas of creamy mottling with dark honey coloured striations, the stone with a soft lustrous polish but with areas along the edges chipped to expose the rough stone,

40.5cm long x 19.5cm wide (maximum) and 1.5cm deep, on a patinated bronze stand

£5,000-8,000

62 A CHINESE IVORY CARD CASE
carved in relief with numerous figures amidst pavilions and trees, Qing, circa 1820, 11.5cm

Provenance: Deceased Estate, Somerset.

£150-250

63 A CHINESE IVORY CARD CASE
of shaped rectangular form carved on either side with two peach-shaped panels carved with figures in the shade of trees on elegant terraces, the edges carved with leafy scrolls and flowers, Qing, circa 1830, 9.5cm

Provenance: Deceased Estate, Somerset.

£150-250

64 A CHINESE IVORY LETTER OPENER
with finely carved reticulated decoration of stylised florets within formalised borders, Qing, 35.5cm long

Provenance: Deceased Estate, Somerset.

£50-100

65 A PAIR OF JAPANESE IVORY OKIMONO
of peasants with playful monkeys, each with finely stained detail, the bases inset red lacquer signatures, Meiji, 26cm high (2) **See illustration**

Provenance: Deceased Estate, Somerset.

£500-1,000

66 A JAPANESE IVORY OKIMONO
of a drinks vendor, crouching beside a drum-shaped table with finely stained and carved detail, the base with an inset red lacquer seal signature, Meiji, 9cm high

Provenance: Deceased Estate, Somerset.

£150-300

67 A JAPANESE IVORY OKIMONO
of a farmer carrying a gourd and an axe across his shoulder, with etched and stained detail, the base with an inscription, Meiji, 16cm high, and a "walrus" ivory okimono of a maiden holding a flower aloft, 18cm high (2)

Provenance: Deceased Estate, Somerset.

£200-400

68 A PAIR OF CHINESE IVORY TEA CANISTERS,
each with a circular body divided into six panels carved with branches of blossoming prunus, chrysanthemums and berried flowers within key pattern borders, the shoulders with panels containing flowering branches and the push-on lid with a crouching kylin finial, Qing, probably circa 1820, 15.5cm high

Provenance: Deceased Estate, Somerset.

Each contained under a glass dome with a giltwood base (2), (together with stands and glass domes)

£1,000-2,000

69 A JAPANESE IVORY TUSK VASE
carved with a continuous scene of agricultural workers in the fields beneath a cloud scroll upper border, the lid with a crouching fisherman, with finely stained detail, Meiji, 19.5cm high,

Provenance: Deceased Estate, Somerset.

£200-400

70 A FINE CHINESE IVORY CASKET
of canted rectangular form carved in deep relief with numerous figures amidst elegant buildings and in the shade of trees, on four stylised mask and claw feet joined by a pierced and carved apron of flowering tendrils, the interior now lined in velvet, Qing, circa 1820, 27cm wide
See illustration

£2,000-4,000

Provenance: Deceased Estate, Somerset.

71 A CHINESE IVORY GLOVE BOX
of rectangular form carved in relief with figures amidst elegant buildings and in the shade of flowering trees and weeping willows, on four stylised mask and claw feet, Qing, circa 1830, 24.5cm wide
See Illustration

Provenance: Deceased Estate, Somerset.

£400-600

72 A CHINESE IVORY BASKET
of lobed circular form with a reticulated body carved and pierced with figures amidst trees and flowering shrubs, with buildings and pavilions, with floral borders and floral finial to the lid, with a conforming overhead handle (damaged and detached), Qing, circa 1800, 22.5cm high

Provenance: Deceased Estate, Somerset.

£200-400

73 A COLLECTION OF THREE JAPANESE IVORY OKIMONO
with stained detail, the largest representing a street performer with a playful monkey and an acrobatic child, with inset red lacquer signature, Meiji, 10.5cm, and three "netsuke" (6)

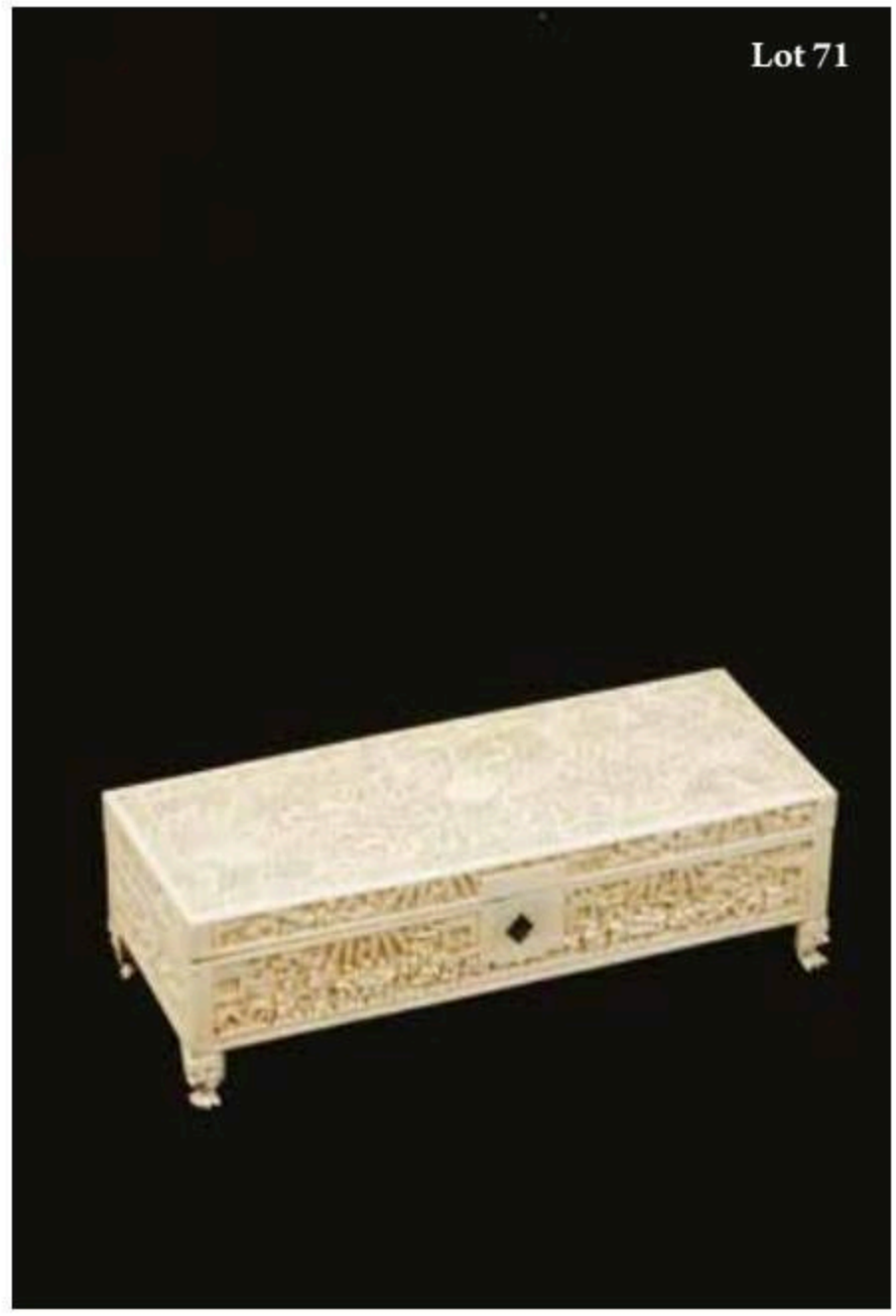
Provenance: Deceased Estate, Somerset.

£100-200

Lot 65

Lot 68

Lot 70


Lot 71

74 A CHINESE IVORY CARD CASE

of rectangular form carved in relief with elegant figures in the shade of trees on pavilion terraces, one side with an oval panel carved with an entwined monogram, Qing, circa 1820, 11cm

£100-200

75 A COLLECTION OF CHINESE EXPORT MOTHER OF PEARL COUNTERS,

circular and rectangular, finely engraved with figures in landscapes, within pierced foliate borders, Qing, circa 1820, 7cm long x 4.2cm dia. and various (a collection)

£250-450

76 A CHINESE SANDALWOOD GLOVE BOX

of shaped rectangular form carved in relief with figures in landscapes with trees and pavilions, within fruit and foliate borders, on four compressed disc feet, Qing, circa 1830, 27cm wide

£150-250

77 A CHINESE JADE MOUNTAIN

in the Qianlong style, carved with figures on rocky promontories, on a rock strewn hillside with gnarled trees and cascading foliage, the stone grey with areas of green mottling, with a high polish, 21cm high

£300-500

78 A CHINESE PALE CELADON JADE FIGURE

of a woman holding a fan reclining on a large lotus leaf, a cat to one side, the back of the leaf with an area of dark green olive mottling, the stone with an even polish, 12cm

Provenance: Deceased Estate, Somerset.

£200-400

Lot 83

79 A CHINESE CELADON JADE CARVING

of a chilong and fruit, the stone with a soft lustrous polish, 9cm, and a smaller jade of similar form (2)

£200-400

80 A CHINESE PEARL CELADON JADE FIGURE OF A DUCK

holding a flowering branch across its' back, with stylised plumage, the stone with an even soft lustrous polish, 10cm long. **See Illustration**

Provenance: Deceased Estate, Somerset

£1,000-2,000

81 A CHINESE BRONZE SCROLL WEIGHT

in the form of an Xiezhi, the recumbent beast with well-defined mane and beard, probably Ming, 6.8cm

£300-600

82 A CHINESE BRONZE SCROLL WEIGHT

modelled as a mystical beast holding a flowering branch in its' mouth, the back with a circular aperture, probably Ming, 9cm

£200-400

83 A FINE JAPANESE CLOISONNÉ ENAMEL VASE AND COVER

Workshops of Hayashi Kodenji (1831-1915)
of rounded square form, the body decorated with flocks of birds in flight on an olive green ground, enclosed by formalised diaper-pattern foliate borders in polychrome, the slightly domed lid with a silver bud finial and decorated with stylised flowering tendrils on an olive green ground, the gilt base signed Meiji, 12cm high
See Illustration

Provenance: Deceased Estate, Somerset

£2,000-4,000

84 A CHINESE CLOISONNÉ VASE

of large size, the body decorated with birds amidst chrysanthemums and blossoming branches on a pale blue ground with cellular and key pattern gilt wire decoration, the shoulders, neck and foot with stylised flowers, leafy scrolls, cloud scrolls and bats, probably Jiaqing, 28.25" high.
See illustration

£4,000-6,000

85 A PAIR OF CHINESE HARDWOOD STANDS,

each rectangular top with a floating panel over a carved frieze with pierced angle brackets, with a full shelf and a half shelf below, with undulating stretchers and key-pattern carved block feet, Qing,
71cm wide x 33cm deep x 77.5cm high
See illustration

£1,000-2,000

86 A BURMESE CEREMONIAL LACQUER VESSEL

and cover, decorated with deities and floral scrollwork within formalised borders, with colourful glass inlay and foliate mounts, the domed lid with a spire finial and the circular base with a pierced band at the junction of the body, 75cm high

£100-200

87 A SET OF SIX CHINESE LACQUER PANELS,

each with a raised rectangular panel with re-entrant corners at the top and base and decorated in shades of gilt, with extensive mountainous landscapes, with figures outside elegant pavilions, trees and various inscriptions, on a black ground, 109.5cm x 36cm wide (6)

£500-1,000

88 A SET OF SIX CHINESE LACQUER PANELS

decorated in shades of gilt and black with birds amidst flowering and blossoming branches, 109.5cm x 36cm wide (6)

£100-200

89 A CHINESE HARDWOOD PARTNERS DESK,

each pedestal with a floating rectangular panel over an arrangement of six drawers on one side and four on the other, with rectangular panelled cupboards below,
162.5cm wide x 82cm deep
See illustration

£300-600

90 A GRADUATED SET OF THREE THAI GILT BRONZE BODHISATTVA,
each deity standing with palms raised wearing elaborate robes, the larger with polychrome glass and resin inlay, each on a stepped octagonal base, the larger 71cm, the others 44.5cm and 34.5cm respectively (3)
See illustration

£400-700

Lot 90

91 A JAPANESE RED LACQUER PORTABLE SHRINE
(Zushi) with a pagoda top over a pair of doors with engraved gilt-metal mounts enclosing a gilt interior with polychrome decorated swags and tassels, Meiji, 28.5cm high

£100-200

92 A FINE JAPANESE LACQUER BOX
of cushion-shape decorated in shades of gilt and silver with blossoming flowers amidst leaves and spiralling gilt tendrils, the interior with a gilt speckled ground and an old collectors label, Meiji, 6cm dia

£150-250

Lot 93

93 A FINE JAPANESE SILVER INLAID BRONZE BOX
of rectangular form, the lid decorated with buildings amidst trees and a snow capped mountain peak beyond, signed, with a hardwood interior, the base with a four character Jungin mark, and the Miyamogo (Shoko) mark, Meiji, 15cm x 10.2cm
See illustration

£300-500

94 A JAPANESE BLACK AND GOLD LACQUER TABLE CABINET
decorated with cranes and other birds amidst sprouting bamboo and blossoming prunus, the top with two sliding doors above a pair of panelled doors enclosing an interior arrangement of drawers with cream coloured fronts highlighted in gilt with butterflies, the exterior with two drawers below, 32cm wide x 30cm high

£200-400

Lot 95

95 A FINE JAPANESE LACQUER SCHOLAR'S CABINET
inlaid overall with mother of pearl with elegant figures in extensive riverside landscape with trees, bridges and boats, the rectangular tray top with re-entrant corners over an open shelf and two drawers with Nash-ji interiors, Meiji, 26.5cm wide x 20.2cm high
See illustration

£500-1,000

96 A CHINESE BRONZE INCENSE BURNER

with inlaid silver decoration, the domed lid with a kylin finial resting a paw on a ball, the body with upright "flame" handles inlaid with silver cloud scrolls, 20cm high

£80-150

97 A PAIR OF JAPANESE BRONZE VASES

decorated with cranes in flight and wading in shallows, with a lustrous brown patina, the interior of the base decorated with pavilions in an extensive landscape, Meiji, 43.5cm high (2) **See illustration**

£300-600

98 DAVID HOWARD AND JOHN AYERS:

"China for the West" with a foreword by Nelson A Rockefeller, published London and New York 1978, in two volumes with a box case (2)

£50-100

99 A JAPANESE "KUTANI" WINE EWER

enamelled in polychrome with birds amidst blossoming foliage beneath gilt cloud scrolls, the spout modelled as a bird and the handle as a dragon, with a simple domed cover, 23.5cm high

£50-100

100 A CHINESE POTTERY "SPITTOON" VESSEL

of typical form with a ribbed neck and a rounded cylindrical body with bands of fluting and reeding at regular intervals, on a circular foot, with traces of red earth from burial, probably Western Han, 26cm high

£200-400

101 A CHINESE POTTERY VESSEL,

the pale terracotta body decorated with crude geometric banding, with a circular hole towards the foot, probably Warring States, 28cm high

£200-400

102 A CHINESE POTTERY FIGURE OF A POLO PLAYER

on a horse, the figure with right arm raised, with extensive traces of polychrome decoration, Tang, 39cm high

Sold with a Thermoluminescence Analysis Report from Oxford Authentication dated 8th June 2004 confirming firing between 900 and 1,500 years ago.
See illustration
£1,000-2,000

103 A CHINESE POTTERY CAMEL

with a saddleback, the striding beast on a trapezoid-shaped base, with extensive red soil encrustations from burial, Tang, 31.5cm high

Sold with a Thermoluminescence Analysis Report from Oxford Authentication dated 14th February 2005 confirming firing between 900 and 1,500 years ago.
See illustration

£1,000-2,000

104 A CHINESE "TILE WORKS" FIGURE OF A HORSE

wearing an elaborate saddle covered in straw and green-coloured glazes, on a rectangular base, probably Ming, 23cm high
See illustration

£300-600

105 A CHINESE MODEL OF A SHOE

covered in straw and green glazes, Ming, 16cm long, on a carved hardwood base

£100-200

106 A CHINESE "BLANC DE CHINE" LIBATION CUP

moulded with dragons, birds, deer and a feline, probably Kangxi, 13cm wide

£50-100

107 A CHINESE "BLANC DE CHINE" GROUP

of three figures playing Go in the shade of rockwork over which climbs flowering shrubs, probably Kangxi, 10cm high

£100-200

108 A CHINESE FAMILLE VERTE VASE (GU)

enamelled with birds amidst lush peonies, Kangxi, 21cm high

£300-500

109 A PAIR OF CHINESE BLUE AND WHITE SAUCER DISHES

decorated with figures beside a lake, with pavilions beyond, the rim with an indented border, probably Shunzi for the Japanese market, 16cm dia. (2)

£100-200

Lot 97

Lot 102

Lot 103

Lot 104

110 A CHINESE SAUCER DISH

painted in underglaze blue and polychrome with a cellular design of flowers and blossoming shrubs, probably Shunzi for the Japanese market, 14.5cm dia., and a larger plate decorated with a blossoming branch, a butterfly and an inscription, 21cm dia. (2)

£100-200

111 A CHINESE BLUE AND WHITE SAUCER DISH

decorated with deer in a landscape with mountains beyond and a formalised cloud scroll border, probably Shunzi for the Japanese market, 15.5cm dia., and another plate decorated with a central crane enclosed by four fans within a swirling cellular border, 21cm dia. (2)

£100-200

112 A PAIR OF CHINESE BLUE AND WHITE VASES (GU),

each with a moulded body decorated with branches of blossoming peonies beneath a hatched zig-zag border, probably Kangxi, 14cm high (2)

£100-200

113 A CHINESE FAMILLE VERTE/NOIR CUP AND SAUCER

decorated with panels containing jardinières of flowers and blooms within conforming borders with a black enamel ground, probably Yongzheng, 7.3cm high (2)

£150-250

114 A CHINESE FAMILLE VERTE PLATE

with an elegant woman practising calligraphy at a table, with a fenced garden and a rocky landscape visible through a window beyond, the reverse with an apocryphal six character mark in underglaze blue enclosed by a double circle, Kangxi, 24cm dia.

£50-100

115 A CHINESE BLUE AND WHITE SHELL-SHAPED DISH

painted with flowers and foliage within formalised cellular and foliate borders, 19.5cm, Qianlong, and a rare blue and white patch stand with a foliate top and a shaped base with an undulating rim, decorated with flowers, foliage and insects, probably Kangxi, 8cm dia. (2)

£100-200

116 A CHINESE EXPORT BLUE AND WHITE DISH

decorated with pavilions beside a lake and figures crossing a bridge in the foreground in the shade of a willow tree, within formalised cellular and foliate pattern borders, Qianlong, 32cm dia., an octagonal blue and white teapot and cover with a faceted straight spout and a simple loop handle, probably Kangxi, 11cm high, a tea bowl and a cup and saucer (6 including the lid)

£100-200

117 A CHINESE BLUE AND WHITE VASE,

the spool-shaped neck and shoulders decorated with leaf-shaped panels of flowers containing stylised flowerheads within scrolling foliage beneath a zig-zag and upright leaf border, the lower part of the body with interlocking "C"-scrolls and stylised flowerheads, Kangxi, 23cm high

£200-400

118 A LARGE CHINESE BLUE AND WHITE BOWL,

the interior and exterior decorated with scaly dragons contesting flaming pearls amidst cloud scrolls within formalised borders, 37.5cm dia., on a hardwood stand

119 A CHINESE FAMILLE VERTE FIGURE OF WUDI (THE GOD OF WAR)

with a long beard in strands and a green robe decorated with dragons amidst cloud scrolls, 33cm high

£200-400

120 A JAPANESE "IMARI" BOWL

decorated in underglaze blue, iron red, green and gilt with panels of flowers in fenced gardens, trees, diaper work and leafy scrolls, within formalised borders, the base with a leafy branch in iron red and gilt, 21.5cm dia., and an Imari vase decorated in a conventional palette with a shouldered body and a flared neck, 19th century, 47cm high (2)

£50-100

121 A FINE CHINESE "LONGQUAN" CELADON BOWL

with an undulating rim and a moulded body with a line of vertical ribbing to the exterior, the interior of the bowl moulded with a flowerhead enclosed by a simple line defined in the glaze, on a finely potted foot rim, Song or later, 12cm dia., on a carved hardwood stand.

See illustration

Provenance: Sir Herbert Ingram

A gift to John Pritchard, Esq. (1916-1990) and thence to his wife Elaine Pritchard, who bequeathed the bowl to the present vendor.

Private collection, Somerset

£1,000-2,000

Lot 121

122 A CHINESE PORCELAIN KYLIN

sitting on a pierced plinth and resting the right front paw on a pierced and brocaded ball, covered in straw green and brown glazes with distinctive iridescence, Kangxi or later, 35.5" high

£200-400

123 A CHINESE MARBLE BUDDHIST TRIAD GROUP

Northern Wei or later

The central figure of Buddha enthroned framed by a foliate and scroll nimbus and flanked by two standing Bodhisattva's standing on flowerhead emanating from the back of the throne, the surface extensively weathered and degraded, 48cm high

124 A MALAYSIAN BRONZE METAL FIGURE

of a dancing deity holding a bow, with finely chased and cast robes, 66cm high, on a later wooden plinth

£250-450

125 A MALAYSIAN BRONZE METAL FIGURE

of a dancing female deity wearing a finely draped gown with a cellular foliate pattern, 68cm high, on a later wooden base

£250-450

126 A CHINESE CARVED BONE MODEL OF A DRAGON BOAT

with a dragon figurehead and a hairy tail to the stern supporting two and three storey pagodas linked by bridges and inhabited by Confusion scholars, 102cm long x 58cm high

£200-400

126A A SINO-TIBETAN SILKWORK HANGING

with a principal register decorated with phoenix and dragons contesting a flaming pearl, on a red ground strewn with flowers and cloud scrolls, with a subsidiary band containing birds above and an upper red silk band figured with blossoming prunus and foliage, the base with a colourful crocheted band hung with tassels, 264cm x 76cm excluding the tassels

£100-200

127 A CHINESE FORMAL COURT ROBE (JIFU)

with a rich reddish brown silk ground worked with nine five claw dragons couched in wrapped gold threads pursuing flaming pearls amidst polychrome cloud scrolls, with bats and other Daoist and cosmic symbols, rising from crashing waves above the lishui band, Qing.

See illustration

This is a rare example of an Imperial Court Robe "in the making". The collar and cuffs are not incorporated into the panel.

Provenance: Acquired at auction in Nairobi, Kenya, in the early 1950's by the vendor's mother.

Private collection, West Dorset.

128 AN EARLY PHOTOGRAPH ALBUM

containing numerous black and white photographs highlighted with colour depicting scenes of Japan with numerous loose leaves describing the images including "Fusiyama Pilgrim", a social meal, a group of Southern Officers, dancing girl and a girl playing the Samisen, each image mounted on a page edged with gold, mounted in a gilt-tooled leather album with a conforming ribbed spine, 19th century, 52cm x 37cm

£300-600

Lot 127

Lot 132

129 CHINESE SCHOOL, Qing
A set of three paintings of figures and boats, gouache on pith paper, 11cm x 17cm, a larger study of a sailing boat with numerous oarsmen and a study of crabs, butterflies, shells and flowers (5)

£100-200

130 CHINESE SCHOOL, Qing, circa 1820
A set of eight studies of figures including elegant figures in court robes, a lady carrying a hat with a coral finial and an archer, gouache on pith paper,
22.5cm x 14cm with variations (unframed) (8)
See illustration

£300-600

131 CHINESE SCHOOL
A painting on silk of an autumnal landscape with pavilions in the shade of trees and bridges crossing waterways, with a calligraphic inscription on a panel above, apparently written by 'Ruitang' detailing information relating to Zhang Sengyou (fl. c.AD490–540), a famous artist from the northern and Southern Dynasties, 81cm x 27.5cm, mounted in a modern frame with a mirrored border

£100-200

132 BY OR AFTER CHEN TAN LUI
Qing/Ming?
An ink study of a blossoming branch with a poem or inscription and a red seal mark, on folded paper,
29.5cm x 38cm.
See illustration

£500-800

133 CHINESE SCHOOL, Qing
A monkey with young perched on a rock beneath a leafy branch, signed and inscribed lower right, 85cm x 42cm

£300-600

Lot 130

Lot 130

Lot 130

Lot 130

134 YANG YANWEN (B.1939)

"The Recitation of Qu Yuan"

signed and inscribed "Qu Zi hum versing while walking, summer of year of Xin Wei (probably year 1991) by Yanwen of Zhu Jian Tang", with four seals of the artist, "Yang Yan Wen yin", "Ge Da Yan", "Bo Shu Cun" and "Zhu Jian Tang"
ink and colour on paper,
68.5cm x 135cm.

Provenance: Acquired from Plum Blossoms (Intl.) Ltd, Hong Kong, 1991

Private Collection Hong Kong and London

Exhibited: "Promises: Yang Yanwen", 1991, Plum Blossoms (Intl.) Ltd, Hong Kong (no.26)

£10,000-15,000

Lot 136

Lot 137

Lot 138

135 CHINESE SCHOOL, Qing, circa 1820

A set of four studies of courtly figures with servants and dependents in elegant interiors, gouache with embossed passages, 31cm x 19cm (4)

£100-200

136 BY OR AFTER REN BONIAN

(1840-1896)

A bird seated amidst blossoming branches and foliage, bearing red seal signature, watercolour on silk, 33.5cm x 41.5cm, on a scroll with various inscriptions and stamps.

See illustration

Provenance: Acquired by an associate of Jardine Matheson in Canton at the height of the cultural revolution.

Private collection, West Dorset

£500-1,000

137 BY OR AFTER PAN SHUO

A landscape with a pavilion and a bridge over a waterway, with a tree in the foreground and mountains beyond, bearing a seal signature and with a poetic inscription along the top, 93.5cm x 38cm, mounted on a scroll

See illustration

Provenance: Acquired by an associate of Jardine Matheson in Canton at the height of the cultural revolution.

Private collection, West Dorset

£300-600

138 BY OR AFTER SHANG GUAN ZHOU

An Immortal and other figures beside a mountain retreat with peaks enveloped in cloud beyond, bearing a signature and date 1708 (?) and with a poetic inscription, 65cm x 49cm, mounted on a scroll with a hardwood baton

See illustration

Provenance: Acquired by an associate of Jardine Matheson in Canton at the height of the cultural revolution.

Private collection, West Dorset

£500-1,000

139 INDIAN SCHOOL
An elephant wearing an elaborate saddlecloth and cap, gouache, 35cm x 69cm,
and the companion painting (2)
See illustration

£300-600

140 INDO-PERSIAN SCHOOL
A miniature of a bird on a branch, within gilt borders containing panels of script, 20.5cm x 11cm, a similar manuscript miniature of a parrot and another of courting figures in an elegant garden (3)

£150-250

141 INDO-PERSIAN SCHOOL
A miniature of lovers and an attendant on the terrace of a palace with a lake and mountains beyond, with floral borders highlighted with gilt on a brown ground, 25cm x 16cm

£150-250

142 AN INDIAN SANDSTONE FRAGMENT OF A RELIEF
carved with Ganesh embracing a female deity, the stone of pale terracotta colour with a band of darker stone, 36cm x 21.5cm high

£100-200

143 ZHAO BO (b. 1974)
A street scene with numerous figures,
signed (lower right),
oil on canvas,
148.5cm x 148.5cm (unframed)

Provenance: Acquired from Chinese Contemporary, Beijing, New York and London, in 2001

£10,000-20,000

144 A JAPANESE GOURD HYOTAN SAKE FLASK
with turned horn fittings and stopper, the neck mounted with red twisted silk brocade, Meiji, 31cm

£200-300

145 A PAIR OF JAPANESE "MUSEN" CLOISONNÉ ENAMEL VASES
of shouldered tapering form decorated with wild flowers on a pink ground, Meiji, 33cm (2)
See illustration

£800-1,200

Lot 145

146 A PAIR OF JAPANESE MORIAGE CLOISONNÉ ENAMEL VASES
with long necks and slender bodies, each decorated with flowers on a turquoise ground, Meiji, 31cm (2)
See illustration

£1,500-2,500

Lot 146

147 A PAIR OF CHINESE CLOISONNÉ INCENSE BURNERS
modelled as mystical beasts decorated in polychrome on a turquoise ground, the covers with turned soapstone candle holders, 15cm high (2)

£450-850

148 A JAPANESE METAL TETSUBIN
of angular form with bamboo effect handle and fluted spout, the panelled body decorated with stylised flowers and birds, the square cover with a monkey finial, signed, 19th century, 14cm high

£500-1,000

149 A JAPANESE IMARI FIVE PIECE GARNITURE,
the three jars of oviform, painted in colours with flowering plants issuing from a fence, the covers each decorated with a cockerel finial, and a pair of trumpet vases with similar design, 18th century, 25cm (5)
See illustration

£,1000-1,500

Lot 149

150 AN ISLAMIC SILVERED COPPER TRAY

of mughan inspiration, punch decorated with scattered flowerheads, within an undulating pierced floral border, 19th century, 57.5cm dia

£100-200

151 AN ISLAMIC SILVERED COPPER TRAY

of circular form, punch-decorated with arabesques, leafy tendrils and flowers, and with an Arabic inscription, with a pierced floral border, 19th century, 47.5cm dia

£100-200

152 AN INDO-PERSIAN GILDED METAL CHARGER

of circular form, embossed in high relief with a central head of a deity enclosed by cobras against a background of scrolling fauna and flowers inhabited by lions and gazelles, 18th/19th century, 39.5cm dia

£100-200

153 AN ISLAMIC COPPER ALLOY SCRIBES BOX

of canted rectangular form with pierced floral decoration raised on arched feet, the interior with compartments and the hinged cover inscribed in Arabic: "The pen holder is favoured by kings/it's decoration engravings are of a flower garden/whoever holds this pen in their hand/will be prosperous and respected and wealthy", probably 17th/18th century, 26cm long x 8cm high.
See illustration

£1,000-2,000

154 AN ISLAMIC BRONZE BOWL

with tinned decoration, the squat baluster body with a flared neck decorated with shaped cartouches enclosing Arabic inscriptions, with a further band of floral decoration below, 14cm high x 20cm dia

£100-200

155 A KHORASAN BRONZE VESSEL

with silver inlay, the baluster body with a fairing foot and decorated with bands of "Kufic" inscription, floral cartouches and rosettes, the spreading foot engraved with a narrow band of scrollwork, with rich brown patination with green highlights, Iran, 12th/13th century, 16.5cm high x 15cm dia
See illustration

£1,000-2,000

156 A KHORASAN BRONZE LAMPSTAND BASE

of lobed form decorated with panels of birds within foliate borders, the edge with a "Kufic" inscription, on four shaped legs headed by stylised masks and separated by stylised birds heads, the surface with traces of tinned decoration, probably Iran, 12th/13th century, 19.5cm dia. x 14cm.

See illustration

£300-500

Lot 156

157 A QAJAR SOAPSTONE QALYAN BASE

of turned baluster form, the neck finely engraved with panels of birds and flowers, the cylindrical base with a band of lions separated by cartouches containing birds, 19th century, 23cm high

£100-200

158 AN INDIAN IVORY HAIR COMB

of architectural design, with a richly patinated surface, 17th/18th century, 11.5cm long

£100-200

Lot 159

159 A BEDOUIN DOWRY NECKLET

with pendants and bells in silver coloured metal, probably North Yemen, 19th century,
the amulet case 7.5cm x 9.5cm.

See illustration

£250-350

160 A KAZAKH TURKOMEN "GOZA ASYK" DOWRY NECKLET

in silver coloured metal with parcel gilt decoration, the pendant set with cornelian stones, the twelve oval beads with similar decoration and red/amber coloured spacers, probably Western Kazakhstan, 19th century

£250-350

Lot 161

161 A TEKKE TURKOMEN DORSAL PLAT ORNAMENT

"Goza Asyk", together with a similar pectoral ornament, "Chapragy Changa", in parcel-gilt silver metal set with cornelian stones, 14.5cm x 17cm respectively (2)

See illustration

£300-500

162 A FINE INDIAN CARVED SANDALWOOD ALBUM BINDING

the spine and cover profusely carved in high relief with Hindu deities, animals, birds and with a panel containing a double-headed eagle, the cipher of the Wodiwodiyar Dynasty, the back with a single cartouche depicting a mythical figure, Sorab, Southern India, probably circa 1860, the cover 32cm x 47cm and the spine 7.5cm wide.

See illustration

£800-1200

163 A CHINESE BRONZE CAMEL INCENSE BURNER

the recumbent beast with a detachable cover, 24cm long

£120-180

164 A PAIR OF CHINESE BAMBOO BRUSH POTS

of cylindrical form carved with figures and in landscapes, 17.5cm high (2)

£200-400

165 A CHINESE HARDWOOD CARVED BUFFALO

recumbent with two figures, 19th century, 31cm long

£150-250

166 A PAIR OF JAPANESE KOMAI PLAQUES
of square form decorated with a landscape with a pagoda in the foreground and mountains beyond, with gilt and silver highlights, 16.5cm (excluding frame) (2)
See illustration

£800-1,200

Lot 166

167 A "MALMUK" METAL VASE
of hexagonal baluster form with long elongated fluted neck, each panel decorated with calligraphy and scrolls, on footed base, 19th century, 42cm high
See illustration

£300-600

168 A LARGE JAPANESE KUTANI PORCELAIN VASE
of baluster form with elongated neck and flared petalled rim, painted with figures and highlighted in gilt, the shoulders applied with rabbits, Meiji, 92,5cm high

£250-350

Lot 167

169 A JAPANESE IVORY OKIMONO
modelled as Ebisu, signed, Meiji, 29cm high
See illustration

£400-800

170 A JAPANESE IVORY NETSUKE
of an immortal with a Shi-Shi, 4.5cm high

£400-800

Lot 169

Duke's
AUCTIONEERS SINCE 1823

GLOSSARY OF CATALOGUING TERMS
目录词汇表

The auctioneers are always pleased to discuss individual lots with prospective purchasers prior to the auction and will provide condition reports on request. If you require clarification of any terms employed in the catalogue please do not hesitate to seek advice. The auctioneers are also pleased to discuss lots which may have been altered, repaired, or restored.

The term **basically** used in conjunction with a date (ie. basically 18th century) indicates that, in our opinion, the item may have undergone restoration, repair, or alteration. It also indicates that only an element of the piece may date from the period stated in the description. The absence of the term **basically** does not imply that an item is without restoration, repair, or alteration. The use of inverted comas around a word or phrase (**ie. "pearl"**) indicates that the piece, or object, may not be what it is purporting to be. (**ie. a simulated pearl**). If you are in doubt our specialists are available prior to the auction to offer guidance and advice.

With Chinese ceramics and works of art, if the catalogue states that the object in question bears a mark, but it does not state "and of the period" it indicates that we believe the lot in question may not date from the period suggested by the mark. Clearly, references to the colour of jade are subjective and again buyers are advised to inspect personally any items on which they intend to bid to ensure the colour meets with their expectation.

Care is taken to ensure that any statement as to authorship, attribution, origin, date and provenance is reliable and accurate, but all such statements of opinion and are not to be taken as statement or representations of fact. Duke's reserve the right, in forming their opinion, to consult and rely upon any expert or authority reasonably considered by them to be reliable.

Descriptions of property in this catalogue do not always indicate condition, repair or damage. Buyers are earnestly advised to inspect personally any lot they intend to purchase. Weights and measurements are approximate and should be verified by intending purchasers

CHINESE AND ASIAN SCULPTURE
中国和亚洲雕塑

The dating of Chinese sculpture is notoriously difficult and all references to dating are based entirely on style and should not, in any circumstances, be relied upon as statements of fact. For example if the catalogue states "Northern Wei Dynasty" in relation to a nobject we are suggesting the piece in question stylistically appears to date from the stated dynasty, but it may in reality be of later date.

众所周知，对于中国雕塑的年代鉴定相当困难，因此目录中所有给出的参考年代都完全基于雕塑风格，在任何情况下都不应作为事实结论。例如，若此目录中关于某个拍品写有"北魏"时期，这仅代表我们认为该拍品雕塑风格与北魏时代相符合，但它也有可能是后期作品。

CHEQUES

The Auctioneers regret that they are unable to accept cheques in payment for purchases, except where arrangements have been made beforehand, well in advance of sale day.
Intending purchasers are asked to instruct their bank to contact the Auctioneer's bank (Natwest, 49 South Street, Dorchester) as early as possible, to confirm clearance in writing up to a stated maximum amount to ensure that a cheque will be accepted on sale day.
A Banker's Draft, a Building Society cheque or cash will be required to allow removal of goods on sale day. Purchasers may not otherwise remove goods until their cheques are cleared by the Auctioneers' bank.

THIRD PARTY LIABILITY

Any person or his personal property at or on the auctioneers premises, before, during, or after the auction, shall be deemed to be there at their own risk and will have no claim against the auctioneers in respect of any injury sustained, or accident which may occur.

Duke's

AUCTIONEERS SINCE 1823

CONDITIONS OF SALE
销售条件

Duke's carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1 DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Duke's or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Duke's accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2 BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;

(b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(c) Bidders shall be deemed to act as principals.

(d) Once made, no bid may be withdrawn.

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

(f) The bidder will be required to pay a deposit, which will be refunded within 7 working days (without interest) if you are not successful.

3 INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4 THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon of **22% plus VAT** on the premium at the rate imposed by law.

5 VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. *VAT payable at 5.00% on the hammer price and 20% on the buyers premium.

6 PAYMENT

(1) Immediately a Lot is sold you will:

(1a) give to us, if requested, proof of identity, and

(1b) pay to us the total amount due in cash or in such other way as is agreed by us.

(2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

(3) The Auctioneer may require a deposit of 5% of the hammer price immediately. If the buyer is unable to meet this requirement to the Auctioneer's satisfaction they reserve the right to cancel the sale immediately.

7 TITLE AND COLLECTION OF PURCHASES

(1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

(3) No purchase can be claimed or removed until it has been paid for.

8 REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller **and on our own behalf,** shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against you for damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(f) to retain that or any other Lot sold to you until you pay the total amount due;

(g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9 THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10 COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11 WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12 AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13 TERMS OF SALE

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

14 DESCRIPTIONS AND CONDITION

(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15 FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16 GENERAL

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

(1) any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

(3) Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

(4) Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

(5) Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

(6) English law applies to the interpretation of these Conditions.

Duke's

AUCTIONEERS SINCE 1823

BIDDING FORM

I hereby instruct Duke's to bid the following amounts on the lots stated, without any legal obligation on their part. I agree that these bids are subject to buyers premium and VAT as applicable, and to the conditions of sale printed in the auction catalogue.

Name	Tel .....
Address	Mobile .....
.....	Signed .....
.....	Email .....

Lot No:-	£'s	Lot No:-	£'s	Lot No:-	£'s

Avenue Auctions
Telephone: (01305) 257544
Facsimile: (01305) 259953

The Fine Art Salerooms
Telephone: (01305) 265080
Facsimile: (01305) 260101

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